

THE WORK OF  
**MICKEY** Taylor

ON EXHIBIT APRIL-JUNE 2026

COME EXPERIENCE THE UNIQUE AND EVOKING WORK OF OIL ON CANVAS BY LOCAL ARTIST, MICKEY TAYLOR.



Mickey may be contacted at:  
[mickeywork1407@gmail.com](mailto:mickeywork1407@gmail.com) or 734.998.1383

On Display at **The Ann Arbor Senior Center**  
1320 Baldwin | Ann Arbor  
Monday-Friday | 9 a.m.-4 p.m. | 734.794.6250

# THE WORK OF MICKEY Taylor

Mickey was born and raised in New York City on Manhattan's upper west side. Although his childhood horizon was set on the Hudson River, his world included the Museums of Modern Art and "The Met." He painted through his teens but then became an academic physician, clinician, researcher, and teacher, and so his creative juices went to those efforts. He worked at the University Medical Center here for a dozen years, retired in 2012 and started painting again.

Today, Mr. Taylor paints with brushes and oils on canvas in a basement studio filled by artificial light. The images come from public domains, personal photos, and imagination. He is self-taught, so he doesn't adhere to the styles and techniques encouraged in art schools. He has no overarching philosophy or theories to satisfy.

The objects and people in his paintings are superficially representational. The places he paints have a personal connection while the people he paints are doing things that reflect the human condition. Mickey hopes to capture an underlying mood that the viewer will emotionally and cognitively experience: he wants the viewer to feel something. He gravitates to sad or pensive situations (abandoned towns and buildings, the elderly, people doing foolish things). He hopes the viewer's initial impression will be that the painting is attractive even though the topic may be less so.

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