

RFQ #AAHC-25-121 Call for Public Artworks

Due: August 31st, 2025 - 11:59 pm EST

QUESTIONS AND ANSWERS – *UPDATED 8/19/2025*

The following questions have been received by the Ann Arbor Housing Commission (AAHC). Responses are being shared to provide further information to other prospective applicants in accordance with AAHC practices.

Question 1:

Are there any more specifications you can share for the artworks/murals such as surface (drywall, glass etc.), elevation, and access? For example it would be helpful to know if a lift or scaffolding would be needed for any of the locations since the artwork fees are all-inclusive (except for signage).

Answer 1: Some of the surfaces you can expect as a part of this project are block wall, drywall, drywall ceiling surfaces, and prepared metal paneling. There will be no artwork on glass. The only mural that may require scaffolding is the ceiling surface, if necessary for application, but it is accessible with a standard ladder. The fees associated with the artwork range from \$45/sq ft to \$31/sq ft, reflecting various factors such as interior versus exterior settings and the nature of the application surface. Mural locations and their exact dimensions and surfaces that artists will be working upon will be finalized with the artists and the CLC after artists are selected.

Question 2:

Am I understanding correctly that some shortlisted artists will present 50% concepts in-person to CLC but not move forward in the process? Can you please define 50% concept in the context of this open call?

Answer 2: The first step for the shortlisted artists will be to create a draft concept through which final artists will be selected. These selected artists will be asked to present the 50% concept that represents roughly 50% completion of a thumbnail/concept for the artwork. The presentation is an opportunity for the CLC to provide feedback and refine the mural/signage concept with the selected artists, as well as for the artists to ask questions to the CLC. We will not be using this step to determine which artists are advancing in the process or assigned which location, but rather as a check to ensure that the artists are in step with the CLC's vision as artwork is developed.

Question 3:

Can artists specify which location(s) they're applying for?

Answer 3: While the CLC Arts Subcommittee will oversee the assignment of specific locations, it is acknowledged that the community collaboration process is a dialogue, and input from artists will be welcomed throughout all phases of this process to facilitate meaningful engagement. For submissions to the RFQ, artists are encouraged to highlight the expertise or skills they feel would be most suitable for this project.

Question 4:

Am I correct in understanding that the submission process is emailing a PDF or zipped file? I saw a reference in the RFP to uploading images and I just wanted to be sure there was no other submission platform outside of email.

Answer 4: That is correct - submissions should be emailed directly to Arin Yu at ayu@a2gov.org and a Dropbox submission can also be arranged for larger files if needed.

For further questions: Please contact Arin Yu, Planning Specialist, AAHC, ayu@a2gov.org (preferred) or at (734) 794 - 6720 ext. 47244.

Question Deadline: Friday, August 22nd - 2:00 PM EST