

## LITTLE TINY ART GALLERY EXHIBIT

# SALLY *Silvennoinen*

ON EXHIBIT THROUGH JUNE 2026

Come enjoy the colorful, and textured work of Sally Silvennoinen who uses a compilation of fabrics, buttons, sewing bits and bobs, and dyeing to create her incredible designs that have been inspired by her father, a wood worker, and mother, a painter and sewer.



Sally shares "These are my indoor winter creations sewn during our long dark Michigan winter evenings. I enjoy the tactile slow stitching on a sphere in my hands, using vintage and some dyed fabrics."

### SCULPTED SPHERES OF HAND SEWN FABRICS



On Display at **The Ann Arbor Senior Center**

1320 Baldwin | Ann Arbor

Monday-Friday | 9 a.m.-4 p.m. | 734.794.6250

## ARTIST STATEMENT

# SALLY *Silvennoinen*

I have been sewing with and on fabrics since I was a child. I learned techniques from my mother and grandmother.



Through the years I have collected vintage linen table clothes, cotton dresser scarves and bedding, tins of buttons and other sewing bits and bobs, from family and friends. These are beautiful natural fibers of women's work passed down through generations.

I enjoy dying in the summer and fall. Dying fabric that is. Using the colors of nature around me. Walnut, rust and indigo are such delicious colors. The older fabrics drink up the dye color well.

My peaceful relaxing time is in the cold dark evenings, curled up, surrounded by fibers in my nest, on the couch. A time for simple reflection and thought. I plan the fabrics, colors and designs as I hand sew. My hands make connections with the many other women who have touched these cloths in time. It is like sewing a fabric collage with these women through generations of time.

I have always enjoyed working with my hands. I learned by watching and working with both my parents. My dad, a wood worker, and my mother, a painter and sewer. In the autumn of my life, I am enjoying combining the different art mediums, fiber, photography, writing, and painting. If I observe I can create.