FINAL REPORT

ANN ARBOR, MICHIGAN

Washtenaw/Hills Historic District

FEBRUARY 4, 1980
Another factor in the two-page approach is that the original article from the motherboard was necessary by working out a much larger district as a single, the opposite could be readily tested. The other two, however, have already been documented as an absurdity, that is, Custer, a district, Terence of the two phases. I

This approach was recommended because there would be only 2. The district would be worked out in two phases. For

The City Council would be asked to add several names

A. Robert昊y

the prior district, and the present district.

This is felt that the original study committee had too

Introduction

November 1979

1. The City Council approved the Washawenaw/Hilli Historic District.
The Baldwin/Hallet House: 1750/1800

The Baldwin/Hallet House was first occupied by the Hallets, son, Ethan, a merchant who traded in goods from the West Indies and the Caribbean. The house was later occupied by the Baldwin family, who owned the property for several generations. The house is now a museum and a popular tourist attraction.

Historic District

The Baldwin/Hallet House is located in the Historic District of the Town of the Historic District of the Town of the Baldwin/Hallet House. The streets around the house are lined with classic American architecture, including Federal and Greek Revival houses.

The Baldwin/Hallet House was built in 1750 and is one of the oldest houses in the area. It was later modified in the 1800s to include a second story and a large kitchen. The house has a central chimney and a large fireplace, which were common features in houses of this period.

The Baldwin/Hallet House is located on Spring Street, which is named for the spring that once flowed through the property. The house is surrounded by a beautiful garden, which includes a variety of flowers and trees. The garden is open to the public and is a popular spot for visitors.

The Baldwin/Hallet House is open for tours on a regular basis. Visitors can learn about the history of the house and the family who lived there, as well as the history of the town and the surrounding area.

The Baldwin/Hallet House is a great place to visit if you are interested in history, architecture, or American culture. The house is well-maintained and offers a glimpse into the past. If you are interested in learning more about the Baldwin/Hallet House, be sure to check out the website or contact the local historical society for more information.
ELIZABETH HAYDEN

Preset Owner:
1868
1847-48

Newell Hayden was the first to reside in this dwelling in 1868. His daughter, Elizabeth, married Z. H. Hayden, of the firm of Hayden Brothers, in 1847-48. Two of the girls of the family, Eliza and Ann, were nurses in the army during the Civil War. They raised four children: Douglas, Louis, Chester, and Mary. The Hayden building was named in honor of them. The building was originally erected as a residence for the Hayden family. The architect was unknown. The building has been used as a hotel and a office building. It is now owned by the city and used as a public library.
Horace L. Wilkins was a professor of law at the University. He opened a law office in Austin, Texas. He and his family moved into the mansion house. The Wilkins family moved into the mansion house in 1898. In 1897 it was acquired by Ann W. Scott. The house was taken over by the University of Exordia. The house was used as a museum, and later as a lecture hall. Former University President, C. O. P. Wilkins, who died in 1928, was buried in the cemetery near the mansion house.

In 1926, Mr. and Mrs. Wilkins sold the mansion house to Mr. and Mrs. J. A. Scott. The mansion house was purchased by the University. The mansion house was named after Dr. J. A. Scott. The mansion house was restored and became a center for cultural events. The mansion house was used as a museum and lecture hall. The mansion house was bought by the University and became a center for cultural events. The mansion house was restored and became a center for cultural events.
HASKELL and JANE NEWMAN

In 1970, HASKELL and JANE NEWMAN purchased the home. By then a family in this house, in 1971, they raised their daughter, KERRY, married their son, RALPH. The house was now a home, a place to raise a family. In 1979, they sold the house to W. A. P. and Mrs. A. P. who had lived in this neighborhood for many years.

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The Freer/Shearer House - 1410 Hill

This Georgian Revival home was designed by Irving Kane Pond of the Chicago firm of Pond and Pond. "Ike" Pond was the son of Elihu Bartlit Pond, publisher of the Ann Arbor Argus from 1854 to 1878. Irving was a life long athlete and gymnast. He was on the football squad of the U of M and in his senior year he made the first Michigan touchdown in intercollegiate competition. As an architect, his Ann Arbor buildings include the Michigan Union, the Michigan League, the Student Publications Center, and the West Physics building as well as several residences.

The first occupants of this house were P. C. Freer, Professor of Chemistry and Director of the Laboratory of General Chemistry, his wife Agnes, and their family. They lived here only four years and the house was then occupied from 1902 to 1907 by Professor Albert A. Stanley, head of the School of Music, and his wife, Emma. In 1907 the house was purchased by Chauncey H. and M. Louise Deshler Shearer. Chauncey Shearer was engaged in the insurance business. In 1917, ownership was transferred to the Shearer daughter, Marie, where it remained until Frank P. and Julia Landis Casa purchased the home in 1972.

This is a three-story house with handsome oak trim and paneling, particularly in the dining room where the high window...
Frank and Julia Casa

Present Owner:

1988

Date of Construction:

1988

Found in other Pond houses in the area.

The windows of this house are a distinctive Pond design and


A courtyard shower. The house has a stone foundation and a one-

of the house functions very well with the original water.

The Järke Garden in the rear once contained a courtyard drive.

This has been removed.

Floor decorative wooden floor tile.


The original wooden pillars of the entrance stairs. A child

built this now has a railing of iron grille wood rather than

been replaced by a brick patio and the front porch has

Ground floor porches have lost their awnings. The side porch has

doors leading to the porches. Both the front and the

second story side porches are constructed like this.

The awning of the living room appears to be gone.

has a deep sill constructed like a wet sink for plants with

framed from a diamond pattern. A feature which can be

car seat-attached carriage which was a later addition. A

the large door. The interior of the house has been connected by attaching

The upstairs stair and the flexing stair in front.
The Campbells lived in a frame structure faced with brick. The house is a frame structure faced with brick. The marble fireplace in the parlor are in the frame. The window is a window in a frame. The frame building is a frame building.

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ADDITIONS

Building changes with the style and period of the house. The commission, in consultation with the Historic District Commission, may approve or disapprove the proposed changes. Additions, alterations, or changes to the existing structure will be made to the design and style of the historic structure. The location, style, and materials of all additions and alterations must be approved by the Historic District Commission.

OPENINGS

Steel or glass may be used in the corners of the roof. Stairs, balconies, and doors may be constructed in the roof. The Historic District Commission may approve the location, style, and materials of all additions and alterations.

Preservation Standards

The house was recently sold to Robert and Hilde Borghets. In 1999, the date of construction, the house was modernized with stainless steel fixtures. The roof pitch, proportions, and materials were also altered. The existing building materials, doors, and windows were retained.

Extensive work was done on the roof. The roof was re-shingled and all areas were restored to their original state. The interior was also modernized with new fixtures and appliances. The house was amortized in great shape of 1999, the roof was replaced, and the interior was updated.

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Restoration Standards

It is desired that the trees be allowed only so far from the historic district when the trees are either deciduous or coniferous, and the leaves do not cover any portion of the historic district or causing damage. In addition, no trees shall be allowed on the street, and no trees shall be allowed on the sidewalks, driveways, or adjacent areas. Any tree shall be no choice to existing trees.

Trees

Signs

Fire escapes

Schematics and diagrams

Materials

Ornamentation and porches, trim