<table>
<thead>
<tr>
<th>Address</th>
<th>Date</th>
<th>First Occupant</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Fair Oaks</td>
<td>1914</td>
<td>Fred T. &amp; Jessie N. McOmber</td>
<td>Partner, McOmber &amp; Miner Insurance</td>
</tr>
<tr>
<td>1111 Fair Oaks (IHP)</td>
<td>1914</td>
<td>James &amp; Clara G. Petrie</td>
<td>Unknown</td>
</tr>
<tr>
<td>1125 Fair Oaks</td>
<td>1916</td>
<td>Jonathan A.C. &amp; Barbara R. Hildner (2nd) Roscoe O. &amp; Lillian Bonisteel</td>
<td>UM Assoc. Prof., German Lawyer; UM Regent</td>
</tr>
<tr>
<td>1126 Fair Oaks</td>
<td>1927</td>
<td>Fred T. &amp; Charlotte Stowe</td>
<td>Cashier, Farmers &amp; Mechanics Bank</td>
</tr>
<tr>
<td>1130 Fair Oaks</td>
<td>1921</td>
<td>Carl V. &amp; Elsie H. Weller</td>
<td>UM Prof., Pathology; Direc of Path Labs; later Chairman Dept. Pathology</td>
</tr>
<tr>
<td>1201 Fair Oaks</td>
<td>1923</td>
<td>Carl &amp; Laura Hubbs</td>
<td>UM Prof., Zoology; Direc Fisheries Inst; UM Ichthyologist</td>
</tr>
<tr>
<td>1220 Fair Oaks</td>
<td>1921</td>
<td>Alexander G. &amp; Florence H. Ruthven</td>
<td>UM Prof., Zoology; Curator-Direc. Univ. Museums; later Chairman Dept. Zoology; Dean of Administration; 7th UM President Physician, St. Joe Sanitarium Carpenter</td>
</tr>
<tr>
<td>1225 Fair Oaks</td>
<td>1925</td>
<td>Theophil &amp; Helene E. Klingman</td>
<td>UM Prof., Political Science</td>
</tr>
<tr>
<td>1230 Fair Oaks</td>
<td>1912</td>
<td>Edward &amp; Winifred Richar</td>
<td>UM Prof., Architecture</td>
</tr>
<tr>
<td>1245 Fair Oaks</td>
<td>1922</td>
<td>Thomas H. &amp; Julia R. Reed</td>
<td>Civil Engineer</td>
</tr>
<tr>
<td>1812 Norway</td>
<td>1915</td>
<td>Fiske &amp; Marie Kimball</td>
<td>UM Prof., Electrical Engineering</td>
</tr>
<tr>
<td>1824 Norway</td>
<td>1916</td>
<td>Charles W. &amp; Emily C. Spooner</td>
<td>Unknown</td>
</tr>
<tr>
<td>1926 Norway</td>
<td>1917</td>
<td>Nathan S. &amp; Catherine Potter</td>
<td>UM Prof., Otolaryngology; Head Dept. of Otolaryngology</td>
</tr>
<tr>
<td>1830 Washtenaw</td>
<td>1886/</td>
<td>Evart H. &amp; Sarah E. Scott</td>
<td>UM Assoc. Prof., French</td>
</tr>
<tr>
<td>1850 Washtenaw (IHP)</td>
<td>1917</td>
<td>(2nd) R. Bishop &amp; Leila H. Canfield</td>
<td></td>
</tr>
</tbody>
</table>
**Address:** 4 Fair Oaks Parkway

**Historic Name:** Fred T. & Jessie N. McOmer House

**Occupation:** Partner, McOmer & Miner Insurance

**Architectural Style:** Craftsman

**Number of Stories:** 2

**Material:** Clapboard

**Window Type:** Double-hung

**Plan Shape:** Rectangular

**Roof Shape:** Hipped

**Roof Material:** Asphalt

**Dormer Type:** Hipped

**Front Porch Type:** Entrance

**Date:** 1914

**Details:** Large lot on 3-sided corner. Fair Oaks a quiet street, but side on Washtenaw busy. Entry porch with square columns, restrained classical detail of frieze board.

**Original Use:** Residential

**Current Use:** Residential

**First Directory:** 1914

**Architect:** Unknown

**Notes:** Listed in 1914 and 1915 with no street number; listed 1916 with street number 4.
**Address:** 1111 Fair Oaks Parkway  
**Historic Name:** James & Clara G. Petrie House  
**Date:** 1914

**Occupation:** Unknown  

**Architectural Style:** Classical Revival  
**Number of Stories:** 2  
**Material:** Stucco  
**Window Type:** Double-hung  
**Plan Shape:** Irregular  
**Roof Shape:** Hipped  
**Roof Material:** Asphalt  
**Dormer Type:** None  
**Front Porch Type:** Portico (2 story)


**Original Use:** Residential  
**Current Use:** Residential

**First Directory:** 1918  
**Architect:** Fiske Kimball

**Notes:** See Individual Historic Property documentation.
Address: 1125 Fair Oaks Parkway
Historic Name: Hildner-Bonisteel House
(1st occupant) Occupation: See Notes
Architectural Style: Colonial Revival
Number of Stories: 2
Material: Shingle (plain)
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Side gable
Roof Material: Asbestos shingle
Dormer Type: None
Front Porch Type: Side

Details: Second floor flared out slightly over 1st. With 1-story side wing with flat roof. Tall, narrow windows.

Original Use: Residential
Current Use: Residential

First Directory: 1916
Architect: Fiske Kimball

Notes: Originally the home of Jonathan and Barbara Hildner, who was a UM Professor of German. By the early 1920s this house was the residence of locally prominent lawyer Roscoe O. Bonisteel. Serving as Regent of the University of Michigan from 1946-59, Bonisteel was a key supporter of the acquisition and development of the North Campus. He also was President of the State Bar of Michigan, and served as a delegate to the Michigan Constitutional Convention. In 1972, the Regents named the primary street on the North Campus Bonisteel Boulevard in honor of the late Regent Emeritus.
Address: 1126 Fair Oaks Parkway  
Historic Name: Fred T. & Charlotte Stowe House  
(1st occupant)  
Occupation: Cashier, Farmers & Mechanics Bank  
Architectural Style: Craftsman  
Number of Stories: 2  
Material: Clapboard  
Window Type: Double-hung  
Plan Shape: Irregular  
Roof Shape: Hipped  
Roof Material: Asphalt  
Dormer Type: Eyelid  
Front Porch Type: Entrance  

Details: Nicely balanced with 1-story wings on either side. Roofs of side wings made to look like pergolas. Entry has round columns and pergola roof with exposed rafters. Wide overhanging eaves with exposed rafters.

Original Use: Residential  
Current Use: Residential  
First Directory: 1927  
Architect: Fiske Kimball

Notes:
Address: 1130 Fair Oaks Parkway

Historic Name: Carl V. & Elsie H. Weller House
(1st occupant)
Occupation: UM Professor of Pathology

Architectural Style: Craftsman
Number of Stories: 2
Material: Stucco and stone
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Side gable
Roof Material: Asbestos shingle
Dormer Type: Shed
Front Porch Type: Canopy

Details: Faces to side. Rough ashlar 1st floor with stucco above. Side gable with roof causing shed dormers at different levels. Separate matching garage.

Original Use: Residential
Current Use: Residential

First Directory: 1921
Architect: Fiske Kimball

Notes: Carl V. Weller was a Professor of Pathology in the Medical School of the University of Michigan from 1911 until his retirement in 1956. Appointed Assistant Director of the Pathological Labs in 1924, he became Director in 1931, and was made Chairman of the Department of Pathology in 1938. Weller himself built the stone wall at his house. In 1956, the Michigan Pathological Society named a lecture in his honor, and the first Weller lecture was delivered only two days before his death.
SIGNIFICANT BUILDING DOCUMENTATION FORM  
Washtenaw/Hill/Geddes Historic District  
Subarea: 7

<table>
<thead>
<tr>
<th>Address:</th>
<th>1137 Fair Oaks Parkway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic Name:</td>
<td>Lovejoy-Turner House</td>
</tr>
<tr>
<td>(1st occupant)</td>
<td></td>
</tr>
<tr>
<td>Occupation:</td>
<td>See Notes</td>
</tr>
<tr>
<td>Architectural Style:</td>
<td>Classical Revival</td>
</tr>
<tr>
<td>Number of Stories:</td>
<td>2</td>
</tr>
<tr>
<td>Material:</td>
<td>Clapboard</td>
</tr>
<tr>
<td>Window Type:</td>
<td>Double-hung</td>
</tr>
<tr>
<td>Plan Shape:</td>
<td>Rectangular</td>
</tr>
<tr>
<td>Roof Shape:</td>
<td>Front gable</td>
</tr>
<tr>
<td>Roof Material:</td>
<td>Asphalt</td>
</tr>
<tr>
<td>Dormer Type:</td>
<td>None</td>
</tr>
<tr>
<td>Front Porch Type:</td>
<td>Portico (2 story)</td>
</tr>
</tbody>
</table>

Date: 1916


Original Use: Residential  
Current Use: Residential

First Directory: 1916  
Architect: Fiske Kimball

Notes: Parish S. Lovejoy, University of Michigan Professor of Mathematics, is listed as resident of this charming temple front home only briefly in 1916. By the next year Lovejoy had moved across the street to 1138. It is possible he resided here while the other house was built. From 1918 on, Edward R. and Eleanor Turner lived in this house. Turner was Professor of European History at UM.
Address: 1138 Fair Oaks Parkway
Historic Name: Paris S. & Ruth H. Lovejoy
(1st occupant)
Occupation: UM Assistant Professor Mathematics
Architectural Style: Dutch Colonial Revival
Number of Stories: 2
Material: Stucco
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Side gambrel
Roof Material: Asphalt
Dormer Type: Shed & eyelid
Front Porch Type: None

Details: Side gambrel comes down low - creates false 1/2 story dormers, which are actually the 2nd floor. Eyelid dormers in attic.

Original Use: Residential
Current Use: Residential
First Directory: 1917
Architect: Fiske Kimball

Notes:
Address: 1201 Fair Oaks Parkway

Historic Name: Carl & Laura Hubbs House
(1st occupant)
 Occupation: UM Prof. Zoology & UM Ichthyologist

Architectural Style: Shingle
Number of Stories: 1
 Material: Shingle (plain)
 Window Type: Double-hung
 Plan Shape: Rectangular
 Roof Shape: Hipped
 Roof Material: Asphalt
 Dormer Type: Hipped
 Front Porch Type: Recessed front

Date: 1923

Details: Large 1 to 1 1/2 story with wide clapboards. Unusual inset entrance with round top and pillars.

Original Use: Residential
Current Use: Residential

First Directory: 1924
Architect: Unknown

Notes: Hubbs was also Director of the Institute of Fisheries Research, and was sometimes called the "Curator of Fishes" at UM.
Address: 1220 Fair Oaks Parkway

Historic Name: Alexander G. & Florence H. Ruthven House
(1st occupant)
Occupation: UM Professor of Zoology

Architectural Style: Georgian Colonial Revival
Number of Stories: 2
Material: Stucco
Window Type: Double-hung
Plan Shape: L-shaped
Roof Shape: Side gables, returns
Roof Material: Asphalt
Dormer Type: None
Front Porch Type: Entrance

Date: 1921

Details: Very simple 2-story house with small one-story wing. Restrained Georgian door surround with narrow fanlight and sidelights.

Original Use: Residential
Current Use: Residential

First Directory: 1922
Architect: Unknown

Notes: Alexander Grant Ruthven received his Ph.D. from the University of Michigan in 1906 and was made full Professor of Zoology in 1911. He lived in this house with his wife Florence. In 1922 Ruthven was named Director of the University Museums, and in 1926 he became Chairman of the Department of Zoology and Dean of Administration. From 1929 to 1951, Dr. Ruthven served as the seventh President of the University of Michigan. In 1968 the Regents named the University's natural history museum in honor of President Ruthven.
Address: 1225 Fair Oaks Parkway

Historic Name: Theophil & Helene E. Klingman House
(1st occupant)
Occupation: Physician, St. Joe Sanitarium

Date: 1925

Architectural Style: Georgian Colonial Revival
Number of Stories: 2
Material: Brick
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: Hipped
Front Porch Type: Entrance


Original Use: Residential
Current Use: Residential

First Directory: 1925

Architect: Unknown

Notes:
Address: 1230 Fair Oaks Parkway  
Date: 1912

Historic Name: Edward & Winifred Richar House
(1st occupant)
Occupation: Carpenter

Architectural Style: Georgian Colonial Revival
Number of Stories: 2
Material: Clapboard
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Side gables, returns
Roof Material: Slate
Dormer Type: None
Front Porch Type: Entrance

Details: Has 1-story wings on each side of different sizes. Classical entry with round columns and wood balustrade above.

Original Use: Residential
Current Use: Residential

First Directory: 1912  
Architect: Unknown

Notes: Address used to be 1241 Ferdon; it was changed to Fair Oaks in 1960.
Address: 1245 Fair Oaks Parkway

Historic Name: Thomas H. & Julia R. Reed House
(1st occupant)
Occupation: UM Professor of Political Science

Date: 1922

Architectural Style: Craftsman
Number of Stories: 1.5
Material: Clapboard
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Side gable
Roof Material: Asphalt
Dormer Type: Shed
Front Porch Type: Stoop

Details: On a rise. Roof comes down low to provide large shed dormers, which act as second floor. Has a 1-story side wing.

Original Use: Residential
Current Use: Residential
First Directory: 1922

Notes: First listed in 1922 with no street number. Given #1245 in 1926. Was once the home of Michigan Governor Comstock.
Address: 1812 Norway Rd.  
Historic Name: Fiske & Marie Kimball House  
(1st occupant)  
Occupation: UM Professor of Architecture  
Date: 1915  
Architectural Style: Colonial Revival  
Number of Stories: 1.5  
Material: Clapboard  
Window Type: Double-hung  
Plan Shape: Rectangular  
Roof Shape: Side gable  
Roof Material: Asphalt  
Dormer Type: Shed  
Front Porch Type: Stoop  

Details: Simple 1 1/2 story house with side gable that comes down low with large shed dormers creating second floor.

Original Use: Residential  
Current Use: Residential  
First Directory: 1916  
Architect: Fiske Kimball  

Notes: Designed by Kimball for himself. Kimball was the architect for 10 houses in this Scottwood subdivision, all located on Fair Oaks and Norway.
Washtenaw/Hill/Geddes Historic District
Subarea: 7

<table>
<thead>
<tr>
<th>Address:</th>
<th>1824 Norway Rd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic Name:</td>
<td>Charles W. &amp; Emily C. Spooner House</td>
</tr>
<tr>
<td>(1st occupant)</td>
<td></td>
</tr>
<tr>
<td>Occupation:</td>
<td>Civil Engineer</td>
</tr>
<tr>
<td>Architectural Style:</td>
<td>French Eclectic</td>
</tr>
<tr>
<td>Number of Stories:</td>
<td>2</td>
</tr>
<tr>
<td>Material:</td>
<td>Stucco</td>
</tr>
<tr>
<td>Window Type:</td>
<td>Double-hung</td>
</tr>
<tr>
<td>Plan Shape:</td>
<td>Irregular</td>
</tr>
<tr>
<td>Roof Shape:</td>
<td>Hipped</td>
</tr>
<tr>
<td>Roof Material:</td>
<td>Asphalt</td>
</tr>
<tr>
<td>Dormer Type:</td>
<td>Rounded</td>
</tr>
<tr>
<td>Front Porch Type:</td>
<td>None</td>
</tr>
</tbody>
</table>

Date: 1916

Details: Large, irregular plan with wings at back, rather V-shaped. Roof is a different levels in back. Georgian style door with sidelights and fanlight. Trellis around entry.

Original Use: Residential
Current Use: Residential

First Directory: 1916

Architect: Fiske Kimball

Notes: Spooner was also responsible for the development of the Scottwood Subdivision in which his house was situated. The subdivision consisted of 10 houses designed by UM Professor of Architecture, Fiske Kimball.
**Address:** 1920 Norway Rd.  
**Historic Name:** John C. & Elizabeth Parker House  
**(1st occupant)**  
**Occupation:** UM Professor Electrical Engineering  
**Date:** 1916  

**Architectural Style:** Dutch Colonial Revival  
**Number of Stories:** 1.5  
**Material:** Stucco  
**Window Type:** Double-hung  
**Plan Shape:** Rectangular  
**Roof Shape:** Side gambrel  
**Roof Material:** Shingle  
**Dormer Type:** Shed  
**Front Porch Type:** Stoop  

**Details:** Side gambrel comes down low so the 1/2 story is large and really a 2nd floor.

**Original Use:** Residential  
**Current Use:** Residential  

**First Directory:** 1916  
**Architect:** Fiske Kimball

**Notes:**
Address: 1926 Norway Rd.

Historic Name: Nathan S. & Catherine Potter House
(1st occupant) Occupation: Unknown

Architectural Style: Colonial Revival
Number of Stories: 2
Material: Stucco & clapboard
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Side gable
Roof Material: Asphalt
Dormer Type:
Front Porch Type:

Details: Has 1-story side wing.

Original Use: Residential
Current Use: Residential

First Directory: 1916

Architect: Fiske Kimball

Notes:
Address: 1830 Washtenaw Ave.

Historic Name: Scott-Canfield House
(1st occupant)
Occupation: See Notes

Architectural Style: Craftsman
Number of Stories: 2
Material: Shingle (plain)
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: Gabled
Front Porch Type: Recessed front

Details: Modern additions on side and back.

Original Use: Residential
Current Use: Social - Women's City Club

First Directory: 1909
Architect: Lewis J. Boynton for 1917 additions

Notes: Originally farmhouse of Evart H. & Sarah F. Scott. He was also President of Ann Arbor Agricultural Co. Purchased by Roy Bishop Canfield in 1917 who had it substantially rebuilt and enlarged. Canfield was a UM Professor of Otolaryngology, and Clinical Professor of Diseases of Ear & Throat. He was also Head of the Department of Otolaryngology from 1904-1932. House purchased by the Ann Arbor Women’s City Club in 1951, who also made changes and additions to it.
Address: 1850 Washtenaw Ave.  
Date: 1917

Historic Name: Edwards L. & Sarah Adams House  
(1st occupant)  
Occupation: UM Assoc. Professor of French

Architectural Style: Georgian Colonial Revival  
Number of Stories: 2  
Material: Brick  
Window Type: Double-hung  
Plan Shape: Rectangular  
Roof Shape: Side gable  
Roof Material: Asphalt  
Dormer Type: Gabled, returns & eyelid  
Front Porch Type: Entrance

Details: Striking Georgian of red brick with traditional white trim and green shutters. Stone lintels above 1st floor windows. Center dormer with rounded window, classical details (pilasters, broken pediment with returns). Eyelid dormers either side of center dormer, with decorative muntins. Entry porch with fluted Tuscan columns, porch above. Second floor window above door if bowed outward.

Original Use: Residential  
Current Use: Residential

First Directory: 1918  
Architect: Samuel Stanton

Notes: See Individual Historic Properties documentation.
<table>
<thead>
<tr>
<th>Address</th>
<th>Date</th>
<th>First Occupant</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1912 Austin</td>
<td>1928</td>
<td>Charles G. &amp; Mabel A. Bush</td>
<td>Mining Engineer</td>
</tr>
<tr>
<td>2112 Brockman</td>
<td>1931</td>
<td>Ray Fisher</td>
<td>UM Baseball Coach</td>
</tr>
<tr>
<td>2108 Copley</td>
<td>1930</td>
<td>Albert &amp; Mary Wickett</td>
<td>Physician, St. Joe</td>
</tr>
<tr>
<td>1510 Harding</td>
<td>1926</td>
<td>Carl &amp; Hester Gehring</td>
<td>Music Critic, Journalist</td>
</tr>
<tr>
<td>1520 Harding</td>
<td>1927</td>
<td>Howard &amp; Rene S. Faust</td>
<td>Pres., Faust-Kennedy-Potter Co., Real Estate, Builders Supplies</td>
</tr>
<tr>
<td>1805 Hermitage</td>
<td>1928</td>
<td>Rene &amp; Beatrice U. Talamon</td>
<td>UM Asst. Prof., Romance</td>
</tr>
<tr>
<td>Languages</td>
<td></td>
<td></td>
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<tr>
<td>1808 Hermitage (IHP)</td>
<td>1914</td>
<td>Martin Ives</td>
<td>Soap Manufacturer</td>
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<tr>
<td>1814 Hermitage</td>
<td>1929</td>
<td>George S. &amp; Gretchen S. Davis</td>
<td>Pres., Genl Mgr, Gill Lumber Co.</td>
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<td>1930 Norway</td>
<td>1924</td>
<td>Howard &amp; Renee Faust</td>
<td>Manufacturers Agent; Pres., Faust-Kennedy-Potter Co.</td>
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<tr>
<td>2037 Norway</td>
<td>1927</td>
<td>Irwin &amp; Grace E. Earl</td>
<td>Sec-Treas &amp; Genl Mgr, C.A. Sauer Co.; Pres-Treas, Washtenaw Lumber Co.</td>
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<tr>
<td>2038 Norway</td>
<td>1934</td>
<td>George &amp; Genevieve Moe</td>
<td>Moe's Sporting Goods</td>
</tr>
<tr>
<td>1908 Scottwood</td>
<td>1926</td>
<td>William &amp; Mabel C. Hinshaw</td>
<td>Univ. Music House &amp; New York Metropolitan Opera</td>
</tr>
<tr>
<td>1914 Scottwood</td>
<td>1928</td>
<td>Joseph E. &amp; Marie Maddy</td>
<td>UM Prof., Music; Founder-President, Musical Director, Natl Music Camp</td>
</tr>
<tr>
<td>1919 Scottwood</td>
<td>1926</td>
<td>Floyd E. &amp; Laurence S. Bartell</td>
<td>Interlochen</td>
</tr>
<tr>
<td>1920 Scottwood</td>
<td>1927</td>
<td>Theopile &amp; Mary M. Raphael</td>
<td>UM Prof., Chemistry</td>
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<tr>
<td>2002 Scottwood</td>
<td>1926</td>
<td>Albert &amp; Charlotte Hall</td>
<td>UM Asst. Prof., Psychiatry</td>
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<tr>
<td>2100 Scottwood</td>
<td>1932</td>
<td>Earle &amp; Amy Stewart</td>
<td>Dentist &amp; Orthodontist</td>
</tr>
<tr>
<td>2108 Scottwood</td>
<td>1930</td>
<td>Charles J. &amp; Matilda Hutzel</td>
<td>Mgr, Stewart Garment Co.</td>
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<tr>
<td>2106 Wallingford</td>
<td>1937</td>
<td>Max S. &amp; Della Handman</td>
<td>C.J. Hutzel Shops</td>
</tr>
<tr>
<td>2112 Wallingford</td>
<td>1928</td>
<td>Ralph W. &amp; Helen Aigle</td>
<td>UM Prof., Economics</td>
</tr>
<tr>
<td>2120 Wallingford</td>
<td>1927</td>
<td>Wilbur &amp; Dessie Magee</td>
<td>UM Prof., Law</td>
</tr>
<tr>
<td>2121 Wallingford</td>
<td>1928</td>
<td>Myron E. &amp; Mary F. Slater</td>
<td>Mgr., Steel Fabrication Plant</td>
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<tr>
<td>2127 Wallingford</td>
<td>1929</td>
<td>Manley &amp; Anna Osgood</td>
<td>Slater Book Shop</td>
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<td></td>
<td></td>
<td></td>
<td>Pres &amp; Genl Mgr, AA</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Construction Co.</td>
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<td>-----------------------</td>
<td>-------------------------------------------------</td>
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<tr>
<td>2105 Tuomy</td>
<td>1927</td>
<td>Thomas Hawkins</td>
<td>Unknown</td>
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<tr>
<td>2012 Washtenaw</td>
<td>1901</td>
<td>Hattie C. Buell</td>
<td>Widow of Barber G.</td>
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<tr>
<td>2015 Washtenaw (IHP)</td>
<td>1917</td>
<td>Leander J. Hoover</td>
<td>Hoover Steel Ball Co.</td>
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<td>Address</td>
<td>Date</td>
<td>First Occupant</td>
<td>Occupation</td>
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<tr>
<td>809 Berkshire</td>
<td>1927</td>
<td>Mabelle L. Douglas</td>
<td>Widow</td>
</tr>
<tr>
<td>1000 Berkshire</td>
<td>1932</td>
<td>Harry A. &amp; Margaret D. Towsley</td>
<td>UM Prof. Pediatrics; Pediatrician;</td>
</tr>
<tr>
<td>1010 Berkshire</td>
<td>1927</td>
<td>Morris &amp; Minetta McCarthy</td>
<td>Chairman Post Grad Medicine</td>
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<tr>
<td>1918 Day</td>
<td>1926</td>
<td>Everett S. &amp; Mae Brown</td>
<td>Secy, Precision Products</td>
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<td>1926 Day</td>
<td>1923</td>
<td>Edgar N. &amp; Amy E. Durfee</td>
<td>UM Prof., Political Science; later</td>
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<tr>
<td>2003 Day</td>
<td>1928</td>
<td>Edward &amp; Marion Koch</td>
<td>Chairman Dept. Political Science</td>
</tr>
<tr>
<td>2104 Dorset</td>
<td>1925</td>
<td>Arthur G. &amp; Jeanette P. Canfield</td>
<td>UM Prof., Law</td>
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<td>1829 Vinewood</td>
<td>1934</td>
<td>Elmore Pettijohn</td>
<td>Koch &amp; Henne Furniture</td>
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<td>1835 Vinewood</td>
<td>1898</td>
<td>Otto &amp; Mary Ascher</td>
<td>UM Prof. &amp; Dept Head, Romance Languages</td>
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<td>Manufacturing</td>
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<td>1837 Vinewood</td>
<td>1904</td>
<td>Charles F. Speed</td>
<td>Travl Slsm; Pres., OK</td>
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<tr>
<td>2001 Vinewood</td>
<td>1927</td>
<td>J.J. Albert &amp; Blanche T. Rousseau</td>
<td>UM Prof., Semitics; Chairman</td>
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<tr>
<td>1817 Washtenaw</td>
<td>1917</td>
<td>Waldo &amp; Emily Abbott</td>
<td>Dept. Oriental Languages &amp; Lit</td>
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<tr>
<td>1907 Washtenaw</td>
<td>1917</td>
<td>Julius &amp; Edna Schlotterbeck</td>
<td>Unknown</td>
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<tr>
<td>1917 Washtenaw (IHP)</td>
<td>1917</td>
<td>Dean &amp; Eleanor S. Myers</td>
<td>UM Prof., Architecture</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Lawyer</td>
</tr>
<tr>
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<td></td>
<td></td>
<td>UM Prof., Pharmacognosy; Dean</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>School of Pharmacy</td>
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<td></td>
<td>UM Prof. &amp; Physician, Nose, Ear, Throat</td>
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<td>Janitor, UM</td>
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<td></td>
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<td></td>
<td>Consulting Engineer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Engineer, Craftsman Industries</td>
</tr>
</tbody>
</table>
# SIGNIFICANT BUILDING DOCUMENTATION FORM

**Address:** 2009 Washtenaw Ave.

**Historic Name:** Frank F. & Mary C. Van Tyyl House

**(1st occupant)**

**Occupation:** Consulting Engineer

**Architectural Style:** Georgian Colonial Revival

**Number of Stories:** 2

**Material:** Brick

**Window Type:** Double-hung

**Plan Shape:** Irregular

**Roof Shape:** Side gable, returns

**Roof Material:** Asphalt

**Dormer Type:** Gabled

**Front Porch Type:** Entrance

**Date:** 1924

**Original Use:** Residential

**Current Use:** Residential

**First Directory:** 1924

**Architect:** Unknown

**Details:** Traditional red brick with white trim and black shutters. Entrance porch with rounded columns. Sidelights and fanlight. 2nd floor windows smaller, pushed up to frieze.

**Notes:**

![Image of the building](image-url)
**SIGNIFICANT BUILDING DOCUMENTATION FORM**

*Washtenaw/Hill/Geddes Historic District*

**Subarea:** 10

<table>
<thead>
<tr>
<th>Address</th>
<th>1817 Washtenaw Ave.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic Name</td>
<td>Waldo &amp; Emily Abbot House</td>
</tr>
<tr>
<td>(1st occupant)</td>
<td>Lawyer</td>
</tr>
<tr>
<td>Occupation</td>
<td></td>
</tr>
<tr>
<td>Architectural Style</td>
<td>Tudor Revival</td>
</tr>
<tr>
<td>Number of Stories</td>
<td>1.5</td>
</tr>
<tr>
<td>Material</td>
<td>Brick</td>
</tr>
<tr>
<td>Window Type</td>
<td>Double-hung</td>
</tr>
<tr>
<td>Plan Shape</td>
<td>Irregular</td>
</tr>
<tr>
<td>Roof Shape</td>
<td>Hipped</td>
</tr>
<tr>
<td>Roof Material</td>
<td>Asphalt</td>
</tr>
<tr>
<td>Dormer Type</td>
<td>Eyelid</td>
</tr>
<tr>
<td>Front Porch Type</td>
<td>Recessed front</td>
</tr>
</tbody>
</table>

**Date:** 1917

**Details:** Large roof appears "rolled down" like a Cotswold cottage. Roof encompasses 2nd floor. Rounded entry. Chimney has Jacobean shapes.

**Original Use:** Residential

**Current Use:** Residential

**First Directory:** 1917

**Architect:** Unknown

**Notes:** Called the "Cat House" due to small ceramic cat attached to front above door.
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw/Hill/Geddes Historic District
Subarea: 10

Address: 1907 Washtenaw Ave.

Historic Name: Julius & Edna Schlotterbeck House
(1st occupant) UM Prof. Pharmacognosy

Occupation: UM Prof. Pharmacognosy

Date: 1917

Architectural Style: Georgian Colonial Revival

Number of Stories: 2

Material: Brick

Window Type: Double-hung

Plan Shape: Rectangular

Roof Shape: Side gable, returns

Roof Material: Asphalt

Dormer Type: Rounded

Front Porch Type: Entrance

Details: Traditional red brick with white trim and green shutters, with decorative cut-outs in shutters. Entrance porch with Ionic columns and dentils. Georgian door surround with fanlight and sidelights.

Original Use: Residential
Current Use: Residential

First Directory: 1917

Architect: Unknown

Notes: Schlotterbeck was also Dean of College of Pharmacy in the 1900s.
Address: 1917 Washtenaw Ave.  Date: 1917 & 1956

Historic Name: Dean & Eleanor Myers House
(1st occupant)
Occupation: UM Prof. Ophthalmology

Architectural Style: Swiss Chalet
Number of Stories: 3
Material: Fieldstone
Window Type: Casement
Plan Shape: Irregular
Roof Shape: Front gabled
Roof Material: Asphalt
Dormer Type: Gabled
Front Porch Type: Recessed front

Details: Older part of random coursed rough cut ashlar; front gable very wide and low, sweeping over 2nd and 3rd floors. Interesting stone chimneys. Addition 1956.

Original Use: Residential
Current Use: Residential

First Directory: 1918

Architect: Weinberg & Kurtz (1916)
George Brigham (1956)

Notes: See Individual Historic Properties documentation.
Address: 2001 Washtenaw Ave.
Historic Name: Elroy E. & Belle Hussey House
(1st occupant) Occupation: Janitor, UM
Architectural Style: Craftsman
Number of Stories: 2
Material: Stucco
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: None
Front Porch Type: Entrance


Original Use: Residential
Current Use: Residential
First Directory: 1923
Architect: Unknown

Notes:
<table>
<thead>
<tr>
<th><strong>Address:</strong></th>
<th>1919 Wayne St.</th>
<th><strong>Date:</strong></th>
<th>1919</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Historic Name:</strong></td>
<td>Frederick &amp; Elizabeth Von Voigtlander House</td>
<td><strong>Occupation:</strong></td>
<td>Engineer, Craftsmen Industries</td>
</tr>
<tr>
<td><strong>Architectural Style:</strong></td>
<td>Dutch Colonial Revival</td>
<td><strong>Number of Stories:</strong></td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Material:</strong></td>
<td>Shingle &amp; clapboard</td>
<td><strong>Window Type:</strong></td>
<td>Double-hung</td>
</tr>
<tr>
<td><strong>Plan Shape:</strong></td>
<td>Square</td>
<td><strong>Roof Shape:</strong></td>
<td>Side gambrel</td>
</tr>
<tr>
<td><strong>Roof Material:</strong></td>
<td>Asphalt</td>
<td><strong>Dormer Type:</strong></td>
<td>Shed</td>
</tr>
<tr>
<td><strong>Front Porch Type:</strong></td>
<td>Entrance</td>
<td><strong>Details:</strong></td>
<td>Large side gambrel engulfs 2nd floor and attic or 1/2 story. Large entrance porch with tapered round columns. Center front gablets with palladian window. Corner lot.</td>
</tr>
</tbody>
</table>

**Original Use:** Residential  
**Current Use:** Residential  
**First Directory:** 1949 this address  
**Architect:** Unknown

**Notes:** Moved from 1837 Washtenaw in 1949 to make way for Church. Original date after 1918, but before 1925 (it's on 1925 Sanborn). Von Voigtlanders associated with it at Wayne address.
<table>
<thead>
<tr>
<th>Address</th>
<th>Date</th>
<th>First Occupant</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1817 Cambridge</td>
<td>1926</td>
<td>Alice G. Crocker</td>
<td>Unknown</td>
</tr>
<tr>
<td>1910 Cambridge</td>
<td>1914</td>
<td>Herbert S. &amp; Elmie W. Mallory</td>
<td>UM Asst. Prof., Rhetoric &amp;</td>
</tr>
<tr>
<td>1921 Cambridge</td>
<td>1914</td>
<td>Henry M. &amp; Clara B. Bates</td>
<td>Journalism</td>
</tr>
<tr>
<td>1930 Cambridge</td>
<td>1908</td>
<td>Louisville Eugene &amp; Mary Emerson</td>
<td>UM Prof. &amp; Dean of Law</td>
</tr>
<tr>
<td>1942 Cambridge</td>
<td>1908</td>
<td>(2nd) Karl E. &amp; Belle W. Guthe</td>
<td>School</td>
</tr>
<tr>
<td>1701 Hill</td>
<td>1899</td>
<td>Claude H. &amp; Isabel Van Tyne</td>
<td>UM Instr., Philosophy</td>
</tr>
<tr>
<td>1705 Hill</td>
<td>1915</td>
<td>James Playfair &amp; Katherine McMurrich</td>
<td>UM Prof. &amp; Dept. Head,</td>
</tr>
<tr>
<td>1830 Hill</td>
<td>1925</td>
<td>William &amp; Sarah Hobbs</td>
<td>Physics</td>
</tr>
<tr>
<td>1910 Hill</td>
<td>1940</td>
<td>Alpha Phi</td>
<td>UM Prof., American History</td>
</tr>
<tr>
<td></td>
<td></td>
<td>George G. &amp; Dorothy Brown</td>
<td>UM Prof., Anatomy; Direc.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Anatomical Lab</td>
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<tr>
<td>2026 Hill</td>
<td>1929</td>
<td>Wilfred B. &amp; Marion D. Shaw</td>
<td>UM Prof., Geology</td>
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<td>Sorority</td>
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<td>2030 Hill</td>
<td>1921</td>
<td>Max M. &amp; Grace Peet</td>
<td>UM Prof., Chem &amp; Metallurgical</td>
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<tr>
<td>2031 Hill</td>
<td>1914</td>
<td>John &amp; Ella Dieterle</td>
<td>Engrg.; Chairman Dept.</td>
</tr>
<tr>
<td>2100 Hill</td>
<td>1928</td>
<td>Harry M. &amp; Katherine Hawley</td>
<td>UM Prof. &amp; Chairman Dept.</td>
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<td>2101 Hill</td>
<td>1914</td>
<td>George W. &amp; Merib Patterson</td>
<td>Mathematics</td>
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<td>2107 Hill</td>
<td>1919</td>
<td>Joseph A. &amp; Marguerite Bursley</td>
<td>UM Prof. &amp; Chairman Dept.</td>
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<td>2110 Hill</td>
<td>1939</td>
<td>Malcolm H. &amp; Alma Soule</td>
<td>Mathematics</td>
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<td>2122 Hill</td>
<td>1921</td>
<td>William &amp; Helen Sellew</td>
<td>UM Prof., Neural Pathology</td>
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<tr>
<td>620 Oxford</td>
<td>1909</td>
<td>James W. &amp; Alice Glover</td>
<td>Direct State Psychopathic</td>
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<tr>
<td>630 Oxford</td>
<td>1914</td>
<td>Albert M. &amp; Eliza Barrett</td>
<td>Hospital Widow</td>
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<tr>
<td>631 Oxford</td>
<td>1918</td>
<td>Margaret J. Allen</td>
<td>UM Prof., School of Music;</td>
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<tr>
<td>700 Oxford (IHP)</td>
<td>1911</td>
<td>Albert Lockwood</td>
<td>Head of Pianoforte Dept.</td>
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<tr>
<td>707 Oxford</td>
<td>1903</td>
<td>Willard &amp; Emma Hutchings</td>
<td>UM, 1st Asst. in Surgery</td>
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<tr>
<td>725 Oxford</td>
<td>1909</td>
<td>Moses Gomberg</td>
<td>Dept.</td>
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<tr>
<td>800 Oxford</td>
<td>1910</td>
<td>Samuel &amp; Angelina Lockwood</td>
<td>UM Prof., Organic Chemistry</td>
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<tr>
<td>805 Oxford</td>
<td>1896</td>
<td>Warren P. &amp; Caroline Lombard</td>
<td>Chairman Dept. of Chemistry</td>
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<tr>
<td>810 Oxford</td>
<td>1910</td>
<td>Albert A. &amp; Emma Stanley</td>
<td>Head of Orchestra, School</td>
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<tr>
<td>609 Stratford</td>
<td>1929</td>
<td>Cyrus C. &amp; Una S. Sturgis</td>
<td>of Music</td>
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<td>611 Stratford</td>
<td>1930</td>
<td>Fielding H. &amp; Eunice F. Yost</td>
<td>UM Prof., Physiology-Histology</td>
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<td>1608 S. University (IHP)</td>
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<td>James B. Angell School</td>
<td>UM Prof., Music; Direc.</td>
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<td>1706 S. University</td>
<td>1910</td>
<td>Shirley W. &amp; Sara B. Smith</td>
<td>School Music</td>
</tr>
<tr>
<td>1724 S. University</td>
<td>1911</td>
<td>Frank &amp; Dorothy Leverett</td>
<td>Conductor Choral Union;</td>
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<td>; Director Simpson Inst.;</td>
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<td>Coach; Athletic Director</td>
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<td>&amp; Finance</td>
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<td>UM Lectr, Glacial Geology;</td>
</tr>
<tr>
<td></td>
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<td>Geologist</td>
</tr>
</tbody>
</table>
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw/Hill/Geddes Historic District
Subarea: 11

Address: 1817 Cambridge Rd.                  Date: 1926

Historic Name: Alice G. Crocker House
1st occupant
Occupation: Unknown

Architectural Style: Colonial Revival
Number of Stories: 2
Material: Clapboard
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Cross gabled
Roof Material: Asphalt
Dormer Type: None
Front Porch Type: Stoop

Details: Use of front gable with plain pediment with small round window and corner pilasters gives appearance of temple front building (although without portico). Neo-classical form made to echo a true Greek Revival house which used to stand next door (the Lloyd House of 1735 Washtenaw, Alice Crocker’s sister & brother-in-law).

Original Use: Residential
Current Use: Residential

First Directory: 1927                      Architect: Unknown

Notes: Alice Crocker was the aunt of Alice Lloyd, UM Dean of Women.
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw/Hill/Geddes Historic District
Subarea: 11

Address: 1910 Cambridge Rd.
Date: 1914

Historic Name: Herbert S. & Elmie W. Mallory
(1st occupant)
Occupation: UM Asst. Prof. Rhetoric & Journalism

Architectural Style: Craftsman
Number of Stories: 2
Material: Stucco
Window Type: Double-hung
Plan Shape: Square
Roof Shape: Side gable
Roof Material: Asphalt
Dormer Type: Gabled
Front Porch Type: Entrance

Details: Set well back on a large lot. Entrance porch is somewhat recessed on corner. Large dormer center of front gabled.

Original Use: Residential
Current Use: Residential

First Directory: 1914
Architect: Unknown

Notes:
**SIGNIFICANT BUILDING DOCUMENTATION FORM**
*Washtenaw/Hill/Geddes Historic District*
*Subarea: 11*

<table>
<thead>
<tr>
<th>Address</th>
<th>Date: 1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1921 Cambridge Rd.</td>
<td></td>
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</table>

**Historic Name:** Henry M. & Clara B. Bates  
**(1st occupant)** Dean of UM Law School

**Architectural Style:** Spanish Colonial Mission  
**Number of Stories:** 2  
**Material:** Stucco  
**Window Type:** Double-hung  
**Plan Shape:** Square  
**Roof Shape:** Hipped  
**Roof Material:** Red tile  
**Dormer Type:** Eyelid  
**Front Porch Type:** Recessed front

**Details:** Curvilinear dormer center of front roof above a 2nd floor octagonal bay. Windows mostly in pairs. Stucco made to look aged.

**Original Use:** Residential  
**Current Use:** Residential

**First Directory:** 1914  
**Architect:** Unknown

**Notes:** Bates was Tappan Professor of Law from 1903-1939, and Dean of the Law School from 1910-1939. He was considered an expert on Constitutional Law.
Address: 1930 Cambridge Rd.  
Date: 1908

Historic Name: Karl E. & Belle W. Guthe House  
(1st occupant)  
Occupation: Assoc. Director UM Museum

Architectural Style: Craftsman  
Number of Stories: 2  
Material: Stucco  
Window Type: Double-hung  
Plan Shape: Rectangular  
Roof Shape: Hipped  
Roof Material: Asphalt  
Dormer Type: Hipped  
Front Porch Type: Canopy

Details: Large square house on a rise, very similar to its neighbor at 1942. Lots of trees surrounding house.

Original Use: Residential  
Current Use: Residential

First Directory: 1909  
Architect: Emil Lorch

Notes: Built in 1907-08 in the Craftsman style, this house is very similar in its exterior appearance and massing to its neighbor at 1942 Cambridge. These two houses on a rise surrounded by tall trees make a dramatic visual statement. Originally numbered 725 New Jersey Ave., the street name was changed to Cambridge in 1910 and the house renumbered in 1916. Although occupied briefly in 1909 by Philosophy Professor Louville Eugene Emerson and his wife Mary, this house has been in the Guthe-Hildebrandt family since late 1909. Karl Eugen Guthe and his wife Belle took up residence in 1909 and purchased the house in 1911. Karl Guthe was an instructor and then Professor of Physics at the University of Michigan for some 20 years. After Professor Guthe's death, the house was variously occupied by Mrs. Guthe, their son Carl, and her niece Dora Hildebrandt (and her husband Theophil). Professor Hildebrandt purchased the house in 1927. He was a Professor of Mathematics and a Chairman of the Department. Today the house is occupied by Professor Hildebrandt's son and his family.
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw/Hill/Geddes Historic District
Subarea: 11

Address: 1942 Cambridge Rd.

Historic Name: Claude H. & Isabel Van Tyne House
(1st occupant)
Occupation: UM Prof. American History

Architectural Style: Craftsman
Number of Stories: 2
Material: Stucco
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: None
Front Porch Type: Stoop

Date: 1908

Details: On a rise and very similar to its neighbor at 1930. A lot of trees around.

Original Use: Residential
Current Use: Residential

First Directory: 1908

Architect: Emil Lorch

Notes: House appears in 1908 but with no house number. In 1909 it is 717 New Jersey street, and in 1911 street name changed so is 717 Cambridge. Renumbered to 1942 in 1915.
Address: 707 Oxford Rd

Historic Name: Willard and Emma Hutchings House
(1st occupant)
Occupation: UM, 1st Asst. in Surgery, Dept. of Medicine

Architectural Style: Tudor Revival
Number of Stories: 2
Material: Fieldstone, half-timber & stucco
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Cross gabled
Roof Material: Asphalt
Dormer Type: Gabled
Front Porch Type: Entrance

Details: Fieldstone 1st floor with stucco and half-timber above. Has a large brick addition which compromises historic integrity. On a large corner lot, on a rise.

Original Use: Residential
Current Use: Residential - Phi Gamma Delta Fraternity

First Directory: 1903
Architect: Unknown

Notes: Purchased by Phi Gamma Delta by 1906.
Address: 725 Oxford Rd.  
Historic Name: Moses Gomberg House  
(1st occupant)  
Occupation: UM Professor of Organic Chemistry  
Architectural Style: Tudor Revival  
Number of Stories: 2  
Material: Shingle and brick  
Window Type: Double-hung  
Plan Shape: Irregular  
Roof Shape: Cross gabled  
Roof Material: Asphalt  
Dormer Type: Shed  
Front Porch Type: Canopy  
Date: 1909

Details: Integrated porch to one side of entrance.

Original Use: Residential  
Current Use: Residential - Phi Kappa Psi Fraternity  
First Directory: 1909  
Notes: Gomberg was Professor of Organic Chemistry 1893-1936. He was also Director of the Chemical Lab and Chairman of the Department of Chemistry from 1927-1936.
Address: 800 Oxford Rd.  
Date: 1910

Historic Name: Samuel & Angelina Lockwood House  
(1st occupant)  
Occupation: Director, UM Symphony Orchestra

Architectural Style: Colonial Revival  
Number of Stories: 2  
Material: Brick  
Window Type: Double-hung  
Plan Shape: Irregular  
Roof Shape: Side gable  
Roof Material: Asphalt  
Dormer Type: Shed  
Front Porch Type: Portico (2 story)

Details: Front door is recessed into building, under full front 2-story portico with square columns. Large shed dormer a later addition which compromises the historic integrity of the structure.

Original Use: Residential  
Current Use: Residential - Pi Kappa Alpha Fraternity

First Directory: 1910  
Architect: Samuel Stanton

Notes:
**Address:** 805 Oxford Rd.  
**Date:** 1896

**Historic Name:** Warren P. & Caroline Lombard House  
**Occupation:** UM Professor of Physiology

**Architectural Style:** Dutch Colonial Revival  
**Number of Stories:** 2  
**Material:** Shingle and brick  
**Window Type:** Double-hung  
**Plan Shape:** Irregular  
**Roof Shape:** Side gambrel  
**Roof Material:** Asphalt  
**Dormer Type:** Hipped  
**Front Porch Type:** Entrance

**Details:** On a rise on a large lot. With stone steps and partial stone wall. Entry porch with groups of round columns on brick piers, on stone foundation. Georgian door surround with fanlight and sidelights.

**Original Use:** Residential  
**Current Use:** Residential - Tau Kappa Epsilon Fraternity

**First Directory:** 1896  
**Architect:** Unknown

**Notes:**

![Image of the house](image-url)
Address: 810 Oxford Rd.  
Historic Name: Albert A. & Emma Stanley House  
(1st occupant)  
Occupation: Professor of Music, School of Music  

Architectural Style: Shingle  
Number of Stories: 2  
Material: Shingle (plain)  
Window Type: Double-hung  
Plan Shape: Rectangular  
Roof Shape: Hipped  
Roof Material: Asphalt  
Dormer Type: Gabled  
Front Porch Type: Recessed front  

Details:  
Original Use: Residential  
Current Use: Residential  
First Directory: 1910  
Architect: Samuel Stanton  

Notes: Designed by noted local architect Samuel Stanton, this was home to beloved Professor of Music, Albert "Dad" Stanley and his wife Emma. Wooed to the University of Michigan by President Angell himself, Stanley came to Ann Arbor in 1888 to become the Director of the University Musical Society, Conductor of the Choral Union, Professor and Director of the University School of Music, which he reorganized in 1892. Stanley was also an accomplished organist and composed many songs, including one symphony. In 1894 he inaugurated the annual May Festival, which was held in old University Hall with the Boston Festival Orchestra in residency. "Dad" Stanley also organized the Stearns Collection of Musical Instruments, publishing a catalogue in 1919, with a second edition in 1921.
Address: 1701 Hill St.

Historic Name: J. Playfair & Katherine McMurrich House
(1st occupant)
Occupation: UM Professor of Anatomy

Architectural Style: Colonial Revival
Number of Stories: 2
Material: Shingle and clapboard
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Cross gabled
Roof Material: Asphalt
Dormer Type: Gabled, returns
Front Porch Type: Side


Original Use: Residential
Current Use: Residential
First Directory: 1900

Notes: James Playfair McMurrich was a professor of Anatomy from 1894-1907. He was also Director of the Anatomical Lab.

Date: 1899

Architect: Irving Pond (Pond & Pond)
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw Hill/Geddes Historic District
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Address: 1705 Hill St. Date: 1915

Historic Name: William and Sara Hobbs House
(1st occupant)
Occupation: UM Professor of Geology

Architectural Style: Tudor Revival
Number of Stories: 2
Material: Stucco and brick
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: Hipped
Front Porch Type: Entrance

Details: Multiple hipped roof sweeps down low in center to provide porch for front entrance. Brick 1st floor with stucco above. Large corner lot. Wide overhanging eaves.

Original Use: Residential
Current Use: Residential - Delta Chi Fraternity

First Directory: 1915 Architect: Samuel Stanton

Notes: In 1946-48 it was owned by the Protestant Episcopal Church and used as a residence for the bishop. It was bought by Delta Chi Fraternity in 1948.
Address: 1830 Hill St.  
Date: 1925  

Historic Name: Alpha Phi Sorority  
(1st occupant)  
Occupation:  

Architectural Style: Tudor Revival  
Number of Stories: 2  
Material: Brick  
Window Type: Double-hung  
Plan Shape: Irregular  
Roof Shape: Side gable  
Roof Material: Slate  
Dormer Type: Shed  
Front Porch Type: Terrace  

Details: Large front gablets comes down over entrance door. Front and side chimneys. Large corner lot.  

Original Use: Residential - Sorority  
Current Use: Residential - same  

First Directory: 1925  

Architect: Unknown  

Notes:
Address: 1910 Hill St.  Date: 1940

Historic Name: George G. & Dorothy Brown House (1st occupant)
Occupation: UM Professor Chemical Engineering

Architectural Style: Craftsman
Number of Stories: 2
Material: Shingle & stucco
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: Shed
Front Porch Type: Half front

Details: Large boxy house with raised basement exposed on some sides giving appearance of 3 stories. Wide overhanging eaves. Front porch has simple narrow round supports.

Original Use: Residential
Current Use: Social - Corntree Child Care

First Directory: 1940  Architect: Unknown

Notes: This house was built for University of Michigan Professor of Chemistry and Metallurgical Engineering, George G. Brown and his wife Dorothy. Dr. Brown had been with the UM since 1920 and became Chairman of the Department of Chemistry and Metallurgical Engineering in 1942. Internationally known for his research in the field of petroleum fuels, Dr. Brown was appointed in 1949 as Director of Engineering for the Reactor Division of the U.S. Atomic Commission. In 1951, he became Dean of the College of Engineering. At the time of his death in August 1957, Dr. Brown still held the title of Edward deMille Campbell Professor of Chemistry and Engineering, and was still Dean of the College. Shortly after his death, the G.G. Brown Laboratory on the University's North Campus was named in his honor. Today his house is used by the Corntree Child Care organization.
SIGNIFICANT BUILDING DOCUMENTATION FORM
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Address: 2026 Hill St.  Date: 1929

Historic Name: Wilfred B. & Marion D. Shaw  House
(1st occupant)  Secretary of the UM
Occupation:  Shingle

Architectural Style: Shingle  Number of Stories: 2
Material: Shingle
Window Type: Casement
Plan Shape: Irregular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: Eyelid
Front Porch Type: Side

Details: Shape of house follows flow of roof line to one side and encompasses entry. Very
lightly white-washed shingle. Extremely visually striking.

Original Use: Residential
Current Use: Residential

First Directory: 1929  Architect: Unknown

Notes: This unusual shingle house was built for Wilfred B. Shaw and his wife Marion. Shaw served as the
Secretary of the University of Michigan, but was renowned for his literary accomplishments, especially in
the area of the University’s history. He published, in 1920, a history of the UM, and in 1929 published
Alumni and Adult Education. Perhaps his most noted accomplishment was as editor of the important and
invaluable series of volumes entitled The University of Michigan - An Encyclopedic Survey, published
between 1942-1958. Shaw was also deeply involved with the Alumni Association of the UM, serving both
as General Secretary of the Association, and as its Director. He was editor for 25 years of the Michigan
Alumnus journal, and founder and editor of the Michigan Alumni Quarterly Review.
SIGNIFICANT BUILDING DOCUMENTATION FORM
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Address: 2030 Hill St.  
Date: 1921

Historic Name: Max M. and Grace Peet House  
1st occupant: UM Professor of Neurosurgery

Architectural Style: Craftsman
Number of Stories: 2
Material: Clapboard
Window Type: Double-hung
Plan Shape: Irregular
Roof Shape: Hipped
Roof Material: Asphalt
Dormer Type: Shed
Front Porch Type: Canopy

Details: Matching 1-story porches at each end, one is enclosed, with exposed rafters, and round fluted columns at corners.

Original Use: Residential  
Current Use: Residential

First Directory: 1921  
Architect: Sterling Kit House

Notes: Kit house from Sterling Homes of Bay City, Michigan. See figure 10-4 in America's Favorite Homes by Michael Davis & Robert Schweitzer, 1990.

[Image of a two-story house with a porch and dormers]
<table>
<thead>
<tr>
<th><strong>Address:</strong></th>
<th>2031 Hill St.</th>
<th><strong>Date:</strong></th>
<th>1914</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Historic Name:</strong></td>
<td>John and Ella Dieterle House</td>
<td><strong>Occupation:</strong></td>
<td>UM Asst. Professor of German</td>
</tr>
<tr>
<td><strong>(1st occupant):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Style:</strong></td>
<td>Craftsman</td>
<td><strong>Number of Stories:</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Material:</strong></td>
<td>Brick</td>
<td><strong>Window Type:</strong></td>
<td>Casement</td>
</tr>
<tr>
<td><strong>Plan Shape:</strong></td>
<td>Rectangular</td>
<td><strong>Roof Shape:</strong></td>
<td>Hipped</td>
</tr>
<tr>
<td><strong>Roof Material:</strong></td>
<td>Asphalt</td>
<td><strong>Dormer Type:</strong></td>
<td>Shed</td>
</tr>
<tr>
<td><strong>Front Porch Type:</strong></td>
<td>Canopy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Details:** Large canopy over front door has porch above. Tall narrow windows in groups of three or four.

**Original Use:** Residential  
**Current Use:** Residential  

**First Directory:** 1914  
**Architect:** Unknown  

**Notes:**
SIGNIFICANT BUILDING DOCUMENTATION FORM  
Washtenaw/Hill/Geddes Historic District  
Subarea: 11

<table>
<thead>
<tr>
<th>Address: 2100 Hill St.</th>
<th>Date: 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic Name:</td>
<td>Harry M. &amp; Katherine Hawley House</td>
</tr>
<tr>
<td>(1st occupant)</td>
<td>Asst. Cashier, First National Bank</td>
</tr>
<tr>
<td>Occupation:</td>
<td></td>
</tr>
<tr>
<td>Architectural Style:</td>
<td>Tudor Revival</td>
</tr>
<tr>
<td>Number of Stories:</td>
<td>2</td>
</tr>
<tr>
<td>Material:</td>
<td>Brick &amp; half-timber</td>
</tr>
<tr>
<td>Window Type:</td>
<td>Double-hung</td>
</tr>
<tr>
<td>Plan Shape:</td>
<td>Irregular</td>
</tr>
<tr>
<td>Roof Shape:</td>
<td>Side gable</td>
</tr>
<tr>
<td>Roof Material:</td>
<td>Slate</td>
</tr>
<tr>
<td>Dormer Type:</td>
<td>Gabled</td>
</tr>
<tr>
<td>Front Porch Type:</td>
<td>None</td>
</tr>
</tbody>
</table>


Original Use: Residential  
Current Use: Residential  

First Directory: 1928  
Architect: Unknown

Notes: Harry M. Hawley was assistant cashier at the First National Bank of Ann Arbor from 1925-1931. He was ruined in the stock market crash and committed suicide in the garage in 1931. It is possible that his wife became cashier at the bank after his death. Hawley’s mother, Clara M., also lived here. She was the widow of Harry W. Hawley.
Address: 2101 Hill St.  
Date: 1914

Historic Name: George W. & Merib Patterson House  
(1st occupant) Occupation: UM Prof. of Physics & Electrical Engineering

Architectural Style: Georgian Colonial Revival  
Number of Stories: 2  
Material: Brick  
Window Type: Double-hung  
Plan Shape: Rectangular  
Roof Shape: Side gable  
Roof Material: Asphalt  
Dormer Type: Rounded  
Front Porch Type: Stoop

Details: Set well back on a very large corner lot. Integrated 1-story porches at both ends with rounded, fluted tapered columns. Traditional colors of red brick with white trim and green shutters.

Original Use: Residential  
Current Use: Residential

First Directory: 1914  
Architect: Albert Kahn

Notes: Patterson was later president of the First National Bank.
SIGNIFICANT BUILDING DOCUMENTATION FORM
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Address: 2107 Hill St.

Historic Name: Joseph A. & Marguerite Bursley House
(1st occupant)
Occupation: UM Prof. of Mechanical Engineering

Architectural Style: Tudor Revival
Number of Stories: 2
Material: Brick
Window Type: Casement, steel
Plan Shape: Irregular
Roof Shape: Cross gabled
Roof Material: Slate
Dormer Type: Shed
Front Porch Type: Canopy

Details: Set well back on lot.

Original Use: Residential
Current Use: Residential

First Directory: 1919
Architect: Unknown

Notes: Bursley was professor from 1904 until he retired in 1947. He was also Director of the Housing Bureau at UM, and First Dean of Students, from 1921-1947.
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw/Hill/Geddes Historic District
Subarea: 11

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
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</thead>
<tbody>
<tr>
<td>Address</td>
<td>2110 Hill St.</td>
</tr>
<tr>
<td>Historic Name (1st occupant)</td>
<td>Malcolm H. &amp; Alma Soule House</td>
</tr>
<tr>
<td>Occupation</td>
<td>UM Prof. of Bacteriology</td>
</tr>
<tr>
<td>Architectural Style</td>
<td>Georgian Colonial Revival</td>
</tr>
<tr>
<td>Number of Stories</td>
<td>2</td>
</tr>
<tr>
<td>Material</td>
<td>Brick</td>
</tr>
<tr>
<td>Window Type</td>
<td>Double-hung</td>
</tr>
<tr>
<td>Plan Shape</td>
<td>Rectangular</td>
</tr>
<tr>
<td>Roof Shape</td>
<td>Side gable, returns</td>
</tr>
<tr>
<td>Roof Material</td>
<td>Asphalt</td>
</tr>
<tr>
<td>Dormer Type</td>
<td>None</td>
</tr>
<tr>
<td>Front Porch Type</td>
<td>Stoop</td>
</tr>
<tr>
<td>Details</td>
<td>Classical door surround with rounded pediment with dentils, and pilasters.</td>
</tr>
<tr>
<td>Original Use</td>
<td>Residential</td>
</tr>
<tr>
<td>Current Use</td>
<td>Residential</td>
</tr>
<tr>
<td>First Directory</td>
<td>1939</td>
</tr>
<tr>
<td>Architect</td>
<td>Thomas Tanner</td>
</tr>
</tbody>
</table>

Notes: Soule was also Chairman of the Department of Bacteriology. He committed suicide in 1951, in the basement of the house with snake venom, after he was suspected of misuse of research funds.
SIGNIFICANT BUILDING DOCUMENTATION FORM
Washtenaw/Hill/Geddes Historic District
Subarea: 11

Address: 2122 Hill St.  
Date: 1921

Historic Name: William and Helen Sellew House
(1st occupant)
Occupation: Civil Engineer

Architectural Style: Tudor Revival
Number of Stories: 2
Material: Stucco
Window Type: Double-hung
Plan Shape: Rectangular
Roof Shape: Side gable
Roof Material: Asphalt
Dormer Type: None
Front Porch Type: Canopy

Details: All smooth stucco with brick around door and front brick chimney. Wide overhanging eaves.

Original Use: Residential
Current Use: Residential

First Directory: 1921  
Architect: Unknown

Notes:
<table>
<thead>
<tr>
<th>Address</th>
<th>Date</th>
<th>First Occupant</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>408 Awixa</td>
<td>1926</td>
<td>Eli &amp; Blanche Gallup</td>
<td>Superintendent of Parks &amp; Blvds.; City Forester</td>
</tr>
<tr>
<td>1911-1913 Geddes</td>
<td>1938</td>
<td>E.A. &amp; Grace Lechner</td>
<td>Real Estate &amp; Fire Insurance</td>
</tr>
<tr>
<td>1923 Geddes</td>
<td>1924</td>
<td>Acacia Fraternity</td>
<td>Fraternity</td>
</tr>
<tr>
<td>1928 Geddes</td>
<td>1925</td>
<td>Delta Tau Delta</td>
<td>Fraternity</td>
</tr>
<tr>
<td>1941 Geddes</td>
<td>1892</td>
<td>William &amp; Elizabeth Looker</td>
<td>Gardener</td>
</tr>
<tr>
<td>2002 Geddes</td>
<td>1892</td>
<td>William &amp; Elizia Howard</td>
<td>Laborer</td>
</tr>
<tr>
<td>2014 Geddes</td>
<td>1921</td>
<td>Arthur J. &amp; Deborah K. Decker</td>
<td>Hoad &amp; Decker, Engineers</td>
</tr>
<tr>
<td>2015 Geddes</td>
<td>1928</td>
<td>Bradley &amp; Annie Davis</td>
<td>UM Prof., Botany</td>
</tr>
<tr>
<td>2037 Geddes</td>
<td>1850</td>
<td>Unknown</td>
<td>Unknown</td>
</tr>
<tr>
<td>2103 Geddes (IHP)</td>
<td>1874</td>
<td>Charles &amp; Barbara Conrath</td>
<td>Farmer</td>
</tr>
<tr>
<td>2122 Geddes</td>
<td>1850</td>
<td>Sidney &amp; Emily Jago</td>
<td>Gardener</td>
</tr>
<tr>
<td>410 Highland Rd.</td>
<td>1929</td>
<td>Homer &amp; May Heath</td>
<td>VP, Brown, Cress Co.</td>
</tr>
<tr>
<td>421 Highland Rd.</td>
<td>1927</td>
<td>Ormond &amp; Hazel Hunt</td>
<td>Chief Engineer; Mechanical Engineer</td>
</tr>
<tr>
<td>431 Highland Rd.</td>
<td>1925</td>
<td>A. Franklin &amp; Margaret Shull</td>
<td>UM Prof., Zoology</td>
</tr>
<tr>
<td>440 Highland Rd.</td>
<td>1922</td>
<td>Soloman F. &amp; Beulah Gingerich</td>
<td>UM Prof., English</td>
</tr>
<tr>
<td>500 Highland Rd.</td>
<td>1921</td>
<td>Wells I. &amp; Sybil Bennett</td>
<td>UM Prof., Architecture; later Dean of College Architecture</td>
</tr>
<tr>
<td>2200 Highland Rd.</td>
<td>1928</td>
<td>Walter &amp; Jeanette Drury</td>
<td>Hoad, Decker, Shoecraft &amp; Drury, Consulting Engineers</td>
</tr>
<tr>
<td>2204 Lafayette</td>
<td>1931</td>
<td>Earl V. &amp; Blanche Moore</td>
<td>UM Prof., Music; Univ. Organist; Direc School Music; later Dean Treas., King-Seeley Corp.</td>
</tr>
<tr>
<td>2205 Lafayette</td>
<td>1931</td>
<td>Dana &amp; Bess Seeley</td>
<td>Architect</td>
</tr>
<tr>
<td>501 Onondaga</td>
<td>1928</td>
<td>Samuel &amp; Emily Stanton</td>
<td>UM Prof., History; later Dept. Chairman</td>
</tr>
<tr>
<td>513 Onondaga</td>
<td>1923</td>
<td>Arthur E.R. &amp; Helen Boak</td>
<td>Genl Manager, Michigan Union Daimryman</td>
</tr>
<tr>
<td>608 Onondaga</td>
<td>1917</td>
<td>Homer &amp; May Heath</td>
<td>UM Prof., Rhetoric</td>
</tr>
<tr>
<td>519 Oswego</td>
<td>1877</td>
<td>Nathan Woodmansee</td>
<td>Fruit Farmer</td>
</tr>
<tr>
<td>608 Oswego</td>
<td>1894</td>
<td>Richard &amp; Mary Jewell</td>
<td>Widow of Marion L. (UM president, who died 1925)</td>
</tr>
<tr>
<td>2023 Seneca</td>
<td>1927</td>
<td>Frank &amp; Elizabeth DeVine</td>
<td></td>
</tr>
<tr>
<td>2025 Seneca</td>
<td>1924</td>
<td>Nina Burton</td>
<td></td>
</tr>
</tbody>
</table>