Introduction

The following pages document the appearance of the five proposed downtown Ann Arbor Historic Districts as of late 1988, early 1989. In order to provide a better understanding of the environmental character of the area, the Report shows each building as part of its blockscape. The pages are arranged in alphabetical order by street name. For streets running north/south, the blockscape begins on the east side, proceed south to the edge of the proposed boundaries and then return northward up the west side of that street. The procedure is the same for east/west streets, beginning on the north and working westward. Each blockscape indicates the particular historic district proposed as well.

Where a building fronts on another street, its address is given in parentheses. A single asterisk beside an address indicates a proposed Significant Historic Structure. A double asterisk indicates a structure that has already been designated. An (N) indicates a Non-Contributing Structure. All remaining structures would be considered Complementary Historic Structures.

Specific information on each address is as follows:

Date of Construction - where an older building has a modern or later facade, the date of the later facade was used only if it replaced the original one. In some cases the earlier date is given in parenthesis. If the original facade remains intact underneath the new facade, the earlier date was used instead. Where a building was moved to an address from an unknown location, the date is based on style and the first date at that address is given in parenthesis below the first known occupant.

Original Occupant - only the name of the first known commercial tenant is given for commercial buildings, not those of upper floors.


Architectural Style - where the original facade has been completely remodeled in a contemporary style, it is classified as modern.

Number of Stories - based on the appearance of the facade. Basements or hidden attics are not included.

Material - the basic material or covering of the exterior walls.

Window Type - referring only to upper stories for commercial buildings.

Special Details - distinguishing architectural features. Missing features or those that have obviously been altered are not mentioned.
EAST ANN STREET (part I) Fourth/Ann Historic District

1872

58

Reynold Saloon

George Ellis
Saloon

John Clair
Saloon & Grocery

John Gould
Saloon & Grocery

1872

Transameric Title
Services

The Bessenberg
Bindery Company

Le Minotaure Art
Gallery

A Cut Above

1872

Italianate

Italianate

Italianate

Italianate

three

three

three

three

brick

brick

brick

brick

double-hung, four-
over-four

double-hung, four-
over-four

double-hung, four-
over-four

double-hung, four-
over-four

round-arched windows with brick lintels, continuous stone sills

round-arched windows with brick lintels, continuous stone sills

round-arched windows with brick lintels, continuous stone sills

round-arched windows with brick lintels, continuous stone sills

with brick stone
EAST ANN STREET (part II)  Fourth/Ann Historic District

1836

Bank of Washtenaw

apartments

Classical Revival

two

stucco over brick

double-hung, one-over-one

Classical Revival doorway

Symons Bros & Co. Wholesale Grocery

Terry K. Lawrence Photography

Modern

one

brick

fixed, single panes

none
### SOUTH ASHLEY STREET

**Main Street Historic District**

<table>
<thead>
<tr>
<th>1976</th>
<th>c.1940</th>
<th>1869</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staebler &amp; Co. Grocers</td>
<td>Del Rio Bar</td>
<td>Wagner/Schneider Building</td>
</tr>
<tr>
<td>(1906)</td>
<td></td>
<td>Blacksmith Shop</td>
</tr>
<tr>
<td>Old German</td>
<td>Commercial Vernacular</td>
<td>Del Rio Bar</td>
</tr>
<tr>
<td>Modern (rebuilt)</td>
<td>three</td>
<td>Italianate</td>
</tr>
<tr>
<td>three brick</td>
<td>brick</td>
<td>three brick</td>
</tr>
<tr>
<td>double-hung, one-over-one</td>
<td>double-hung, one-over-one</td>
<td>double-hung, four-over-four</td>
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<tr>
<td>remodeled 1970's</td>
<td>none</td>
<td>upper and lower cornice, round and segmented stone trim, arches, pilasters</td>
</tr>
<tr>
<td>Year</td>
<td>1885</td>
<td>1918</td>
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<tr>
<td>------</td>
<td>------------</td>
<td>---------------------------</td>
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<tr>
<td></td>
<td>ermania Hotel</td>
<td>Staebler &amp; Son Garage</td>
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<tr>
<td></td>
<td>Cream Cafe</td>
<td>Bird of Paradise</td>
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<td></td>
<td>Arbor Glassworks</td>
<td>Red Hots in Paradise</td>
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<tr>
<td></td>
<td>rian Eclectic</td>
<td>Commercial Vernacular</td>
</tr>
<tr>
<td></td>
<td></td>
<td>two</td>
</tr>
<tr>
<td></td>
<td></td>
<td>brick</td>
</tr>
<tr>
<td></td>
<td></td>
<td>double-hung, one-over-one</td>
</tr>
<tr>
<td></td>
<td>and lower</td>
<td>stone trim</td>
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<tr>
<td></td>
<td>ce, segmented</td>
<td></td>
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<tr>
<td></td>
<td>s, stone trim,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ters</td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>1918</td>
<td>1906</td>
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<td>--------</td>
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<td>------</td>
</tr>
<tr>
<td>312</td>
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<tr>
<td>310</td>
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<tr>
<td>304</td>
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<td></td>
</tr>
<tr>
<td>300</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOUTH ASHLEY STREET (west side, part 1) Main Street Historic District</strong></td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Structure Type</th>
<th>1918 Description</th>
<th>1906 Description</th>
<th>1910 Description</th>
<th>1906 Description</th>
<th>1947 Description</th>
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<tbody>
<tr>
<td>*'s Garage</td>
<td>Second Ward Building</td>
<td>Graf &amp; Harris sheet metal workers</td>
<td>Pinkbinder blacksmith</td>
<td>Donald Reid restaurant</td>
<td></td>
</tr>
<tr>
<td>asic Annex</td>
<td>John &amp; Mary Bathaway</td>
<td>unknown</td>
<td>H &amp; R Block Income Tax</td>
<td>Fleetwood Diner</td>
<td></td>
</tr>
<tr>
<td>Commercial Vernacular</td>
<td>two</td>
<td>Modern</td>
<td>Commercial Vernacular</td>
<td>Modern</td>
<td></td>
</tr>
<tr>
<td>brick</td>
<td>brick</td>
<td>one</td>
<td>brick</td>
<td>one</td>
<td></td>
</tr>
<tr>
<td>single pane</td>
<td>double-hung, one-over-one</td>
<td>none</td>
<td>fixed, single pane</td>
<td>fixed, single pane</td>
<td></td>
</tr>
<tr>
<td>trim</td>
<td>plain arch, stone trim</td>
<td>brick arches</td>
<td>cornice,plain</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>212-216</td>
<td>*210</td>
<td>208</td>
<td>206</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td></td>
<td></td>
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<tr>
<td><strong>SOUTH ASHLEY STREET</strong></td>
<td><strong>(west side, part II)</strong></td>
<td><strong>Main Street Historic District</strong></td>
<td></td>
<td></td>
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<tr>
<td>1910</td>
<td>1899</td>
<td>1899</td>
<td>1899</td>
<td></td>
<td></td>
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<tr>
<td>Hertler Brothers Agricultural Implements</td>
<td>Mann &amp; Zeeb Agricultural Imports</td>
<td>M. Schaible Tavern</td>
<td>Meere G. Gates Meat Market</td>
<td></td>
<td></td>
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<tr>
<td>Hertler Bros.</td>
<td>Hertler Bros. Hardware</td>
<td>vacant</td>
<td>vacant</td>
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<tr>
<td>Commercial Vernacular 20th Century</td>
<td>Commercial Vernacular 19th Century</td>
<td>Commercial Vernacular 19th Century</td>
<td>Commercial Vernacular 19th Century</td>
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<td></td>
</tr>
<tr>
<td>two</td>
<td>two</td>
<td>two</td>
<td>two</td>
<td></td>
<td></td>
</tr>
<tr>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steel casement</td>
<td>double-hung, one-over-one</td>
<td>multiple panes</td>
<td>fixed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>tapestry brick and polychrome brick</td>
<td>plain arches, stone trim</td>
<td>plain arches, stone trim</td>
<td>plain arches, stone trim</td>
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</table>
### South Division Street (East Side, Part I) East William Street Historic District

<table>
<thead>
<tr>
<th>1890</th>
<th>1890</th>
<th>1970's</th>
<th>1860's</th>
<th>1871</th>
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<tbody>
<tr>
<td>Name</td>
<td>Address</td>
<td>Year</td>
<td>Type</td>
<td>Details</td>
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<tr>
<td>Clarksen</td>
<td>311</td>
<td>1970's</td>
<td>Apartments</td>
<td>Lena Rennie (1914)</td>
</tr>
<tr>
<td>I-keeper</td>
<td></td>
<td></td>
<td></td>
<td>Schuyler Grant</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>cashier, Ann Arbor Savings</td>
</tr>
<tr>
<td>house</td>
<td></td>
<td></td>
<td></td>
<td>residence</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Queen Anne</td>
</tr>
<tr>
<td>Queen Anne</td>
<td>315</td>
<td>1970's</td>
<td>Modern</td>
<td>two</td>
</tr>
<tr>
<td>Anne</td>
<td></td>
<td></td>
<td></td>
<td>aluminum</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Front: clapboard and cut</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>shingles Side: asphalt</td>
</tr>
<tr>
<td>ud-a-half</td>
<td></td>
<td>1970's</td>
<td>Three</td>
<td>double-hung, four-over-four</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>double-hung, one-over-one</td>
</tr>
<tr>
<td>It</td>
<td></td>
<td></td>
<td>Brick</td>
<td>hipped</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>irregular</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>carved porch trim, bracketed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>three-story tower (1890),</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>parlor bay, window hoods</td>
</tr>
<tr>
<td></td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Legend:**
- **Apartment:** Details for 1860's
- **Residence:** Details for 1871
OUTH DIVISION STREET (east side, part II) East William Street Historic District

1895  c.1895  c.1900  c.1885  (1865) 1908

Kittredge
Register

Residence

Sellick Wood
corn & fruit merchant

John W. Hastings
(1929)

George L. Moore
(James C. Allen)
Arthur Nichols

Revival

Vernacular
two

Vernacular
two

Queen Anne
two

Colonial Revival
two

-Revival, one-

-hung, one-

-able

Matching square bays, center porch, left section added by 1931

double-hung, one-over-one
double-hung, three-over-one
double-hung, one-over-one

double front gable
vertical panes in upper sash, porch canopy, terrace

stone base, carved porch gable trim

window hoods, full porch, beveled glass, round topped front window
SOUTH DIVISION STREET  (east side, part III)  East William Street Historic District

1886  1927  1913

Elom S. Worden  Earl Weitzel  First Church Christ Scientist
residence  motorman  residence
Queen Anne  Modern  Friendship Baptist Church
two-and-a-half  two  Colonial Revival/Prairie Style
wood shingle  brick  one
double-hung, one-over-one  multi-paned,  concrete
cross-gable  fixed  double-hung
cross-gable  hipped  center gable
fish scale shingling on  round arch  classical detailing
front  over  door
gable  gable
SOUTH DIVISION STREET  
(west side, part I)  East William Street Historic District

1897

Verner L. Snauble  
bookkeeper Michigan Furniture Co.

residence

Colonial Revival  
two-and-a-half?

asphalt shingle

double-hung, one-over-one

front gable

none

1860

Peleg & Arthur Marshall  
carpenter/builder & architect

Raja Rani  
restaurant

Second Empire  
two-and-a-half

clapboard  

double-hung, one-over-one

mansard

elaborately carved brackets, dentils, dormers with round topped windows, corner pilasters
SAUth DIVISION STREET

*344
1965
Dahlmann Apartments

340
1919
apartments
Modern
three-and-a-half
brick
metal sliding
flat
none

RESIDENCE
Ross Granger
City Treasurer
Vernacular
two
clapboard
fixed, single pane
front gable
front porch, trim board over upper windows

336
1924
East William Street Historic District
John W. Hastings
plumber
residence
Craftsman
two
wood shingle
double-hung, five-over-one
hipped
front porch, vertical panes in upper sash, hipped roof dormers

332
c.1875
residence
Elizabeth J. Hyde
Italianate
two
stucco
double-hung, one-over-one
front gable
triple & paired windows, bays on sides and front
SOUTH DIVISION STREET (west side, part III) East William Street Historic District

1892

Noble Carriage House Alfred L. Noble owner, Starr Clothing House
residence

1882

Second Empire Queen Anne
two
three

1853

asbestos
brick
double-hung, one-over-one
hipped
decorative chimneys, arched upper sash, carved wood details on porches, verge boards, gable corners, brackets, eaves

Henry DeWitt Bennett Secretary and Steward, U-M
Kempf House Center for Local History
Greek Revival
one-and-a-half
cladboard
double-hung, six-over-six
front gable
portico with full pediment and square anta piers, anthemion pattern cast iron window grilles
307

SOUTH FIFTH AVENUE

1914

Dr. Louis Rominger
Office

Jerusalem Gardens
Restaurant

Classic Revival
one

concrete block, stucco
hidden by storefront

flat, front gable
gable returns

311

1866

Jocob F. Schuh,
Hardware (by 1892)

Karen DeKoning
Interior Decoration

Italianate
two

painted brick
double-hung, one over-one

hipped
double brackets, bay window

311 1/2

East Liberty Historic Block

1914

Dr. Elsie S. Pratt
Physician
residence

Bungalow
one and a half
stucco
double-hung, one-over-one
side gable
recessed porch
402-4 (214 E. William)

FIFTH AVENUE
(east side, part II) East William Street Historic District
(west side, part I)

1894

William J. Merkle, sec./treasurer, Krause Tanning Co.

residence
Queen Anne
two-and-a-half
wood
double-hung, one-over-one
hipped
bracketed gable, king post trim, window hoods, Colonial porch

1883

George E. Bliss, baggageman
Lauren L. Henion, travel agent

residence (Needlepointe Tree)
Colonial Revival
two-and-a-half
brick and wood shingle
double-hung, one-over-one
side gabled
double colonial porch
221-93

SOUTH FIFTH AVENUE (west side, part II) Main Street Historic District

1917

Bunting Dentists; Mackenzie, Washburn & Darling Physicians

East Liberty Plaza —— various tenants

Commercial Palace

two

brick

single

upper cornice, stone trim, terracotta, tapestry brick
**SOUTH FIFTH AVENUE** (west side, part III) **Main Street Historic District**

<table>
<thead>
<tr>
<th>1960's</th>
<th>c.1980</th>
<th>1927</th>
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<tbody>
<tr>
<td>The Fifth Forum Movie Theater</td>
<td>Federal Center</td>
<td>Salvation Army</td>
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<tr>
<td>Ann Arbor (Movie) Theatre</td>
<td>Federal Center</td>
<td>Artrain</td>
</tr>
<tr>
<td>Modern</td>
<td>Modern</td>
<td>Collegiate Gothic</td>
</tr>
<tr>
<td>two</td>
<td>five</td>
<td>three</td>
</tr>
<tr>
<td>brick</td>
<td>brick</td>
<td>brick</td>
</tr>
<tr>
<td>fixed pane</td>
<td>fixed pane</td>
<td>fixed pane</td>
</tr>
<tr>
<td>none</td>
<td>none</td>
<td>stone trim, buttresses, quoins</td>
</tr>
</tbody>
</table>
**120(219-23 E. Washington)**

SOUTH FIFTH AVENUE (west side, part IV) Main Street Historic District

1870's

Ja. Brown Groceries

rental complex—various tenants

Italianate

two

brick

double-hung, one-over-one

upper cornice, round arches, pilasters, stone trim
<table>
<thead>
<tr>
<th>1870's</th>
<th>1888</th>
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<tbody>
<tr>
<td>Eisele Grocers</td>
<td>Zachman's Meat Market</td>
</tr>
<tr>
<td>Fera</td>
<td>Eyemedia</td>
</tr>
<tr>
<td>Italianate two brick</td>
<td>Late Italianate two brick</td>
</tr>
<tr>
<td>double-hung, one-over-one</td>
<td>double-hung, one-over-one</td>
</tr>
<tr>
<td>round arches</td>
<td>round arches, stone trim, pilasters</td>
</tr>
<tr>
<td>Year</td>
<td>Block/Location</td>
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<td>------</td>
<td>--------------------------------------</td>
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<tr>
<td>1894</td>
<td>1st Block</td>
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<tr>
<td>1880's</td>
<td>2nd Block</td>
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NORTH FOURTH AVENUE (east side, part II) Fourth/Ann Historic District
NORTH FOURTH AVENUE (east side, part III) Fourth/Ann Historic District

<table>
<thead>
<tr>
<th>Year</th>
<th>Block</th>
<th>1895</th>
<th>1922</th>
<th>1941</th>
<th>YMCA</th>
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<tbody>
<tr>
<td></td>
<td>Kerr Block Printers</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>0</td>
<td>Park Shoe Michigan Guild</td>
<td></td>
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</tr>
<tr>
<td>1</td>
<td>Commercial Vernacular Comm. Vernac.</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Art Moderne</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Brick</th>
<th>1915</th>
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<tbody>
<tr>
<td></td>
<td>two</td>
<td></td>
</tr>
<tr>
<td></td>
<td>marble and limestone</td>
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<table>
<thead>
<tr>
<th>Window Style</th>
<th>1922</th>
<th>1941</th>
<th>1915</th>
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<tbody>
<tr>
<td>Double-hung</td>
<td>one-over-one</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fixed and multi-sash</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double-hung, two-over-two</td>
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<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Material</th>
<th>1922</th>
<th>1941</th>
<th>1915</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone trim</td>
<td>tapestry brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arches</td>
<td>aluminum mullions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brick cornice</td>
<td>stone trim, arches</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1927 Washtenaw Abstract Co.

Lawyer's Title Insurance
Art Deco
two limestone
fixed and multi-sash bronze and stone trim
201-207  **209-211**

NORTH FOURTH AVENUE (west side)  Fourth/Ann Historic District

1930

Washtenaw Mutual Oil Co.  Kayser Block
Shodo Corp.  Vacant
Asian Martial Arts Studio  Hall's Barber shop

Tudor Revival with Modern front addition

two (rear)
brick
fixed, single pane
chimney, half-timbering

1899

Commercial Vernacular

three
brick
double-hung, one-over-one
brick cornice, tapestry brick
**111**

**SOUTH FOURTH AVENUE** (east side, part I) *Main Street Historic District*

<table>
<thead>
<tr>
<th>b.1853</th>
<th>1870's</th>
<th>b.1892</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slawson &amp; Geer</td>
<td>Heinrich Bldg.</td>
<td>Seybold Blacksmith</td>
</tr>
<tr>
<td>groceries and provisions</td>
<td>Maulbetsch Saloon</td>
<td></td>
</tr>
<tr>
<td>Embassy Hotel</td>
<td>DeLoof Limited</td>
<td></td>
</tr>
<tr>
<td>Italianate (covered)</td>
<td>Italianate</td>
<td></td>
</tr>
<tr>
<td>three</td>
<td>three</td>
<td>three</td>
</tr>
<tr>
<td>metal facing</td>
<td>brick</td>
<td>brick</td>
</tr>
<tr>
<td>double-hung, one-over-one</td>
<td>double-hung, four-over-four</td>
<td>double-hung, one-over-one</td>
</tr>
<tr>
<td>none</td>
<td>upper cornice, round &amp; segmented arches, stone trim</td>
<td>round and segmented arches, stone trim</td>
</tr>
</tbody>
</table>
117-19 (201 E. Washington)

SOUTH FOURTH AVENUE  (east side, part II) Main Street Historic District

1892

Hutzel Meats

Custom Design

19th Century Romanesque

two

brick

double-hung, one-over-one

brick cornice, plain arch, stone trim, tower
*201-207*

**SOUTH FOURTH AVENUE**

1928

- **Ann Building**
- **The Shop**
- **C Lab**
- **Sandwich**
- **Commercial Vernacular**
- **Ten**
- **Two**
- **Brick**
- **Multi-paned**
- **Entry brick, stone trim, lower cornice**

<table>
<thead>
<tr>
<th>Year</th>
<th>1897</th>
<th>1899</th>
<th>1888</th>
<th>1888</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>O.M. Martin undertaker</td>
<td>Robison &amp; Co. Carriage Livery Room</td>
<td>Ann Arbor Steam Laundry</td>
<td>Ann Arbor Steam Laundry</td>
</tr>
<tr>
<td>House of Sandwich</td>
<td>Capitol Market</td>
<td>vacant</td>
<td>vacant</td>
<td>vacant</td>
</tr>
<tr>
<td>Commercial Vernacular</td>
<td>Commercial Vernacular</td>
<td>Commercial Vernacular</td>
<td>Commercial Vernacular</td>
<td>Commercial Vernacular</td>
</tr>
<tr>
<td>two</td>
<td>two</td>
<td>two</td>
<td>two</td>
<td>two</td>
</tr>
<tr>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td>brick</td>
</tr>
<tr>
<td>multi-paned</td>
<td>single pane</td>
<td>single pane</td>
<td>single pane</td>
<td>single pane</td>
</tr>
<tr>
<td>brick cornice</td>
<td>brick cornice</td>
<td>brick cornice</td>
<td>brick cornice</td>
<td>plain arches</td>
</tr>
</tbody>
</table>
SOUTH FOURTH AVENUE (east side, part IV) Main Street Historic District

1930
E.J. Clair Radios
O'Hair
Commercial Vernacular
two
brick
double-hung, one-over-one
tapestry brick

1906
Ann Arbor Home Bakery
Bill's Coffee Cup
Chelsea Flower Shop
Abracadabra
Commercial Vernacular
two
brick
double-hung, one-over-one
upper cornice, stone trim, tapestry brick
*403-15

SOUTH FOURTH AVENUE (west side, part I) East William Street Historic District

c.1875

Joseph T. Jacobs
clothier

Muehlig Funeral Chapel

Italianate
two
brick
double-hung, one-over-one
hipped

brackets, carved stone
window hoods

Ottmar Eberbach
pharmacist, Eberbach & Sons

residence
Queen Anne
two-and-a-half
brick
double-hung, one-over-one
hipped and gabled

ornamental gables, brackets, stone lintels
(N)(123 E. Liberty) (N)216 (N)214 (N)212 (N)210

SOUTH FOURTH AVENUE (west side, part II) Main Street Historic District

1950's
Moran Optical
Moran Optical Center
Modern
one
brick
fixed, single panes
none

1960's
Fourth
French Market Cafe
Modern (replaced c. 1915 facade)
two
brick
fixed
none

Main
Pro-Print
Modern (replaced c. 1915 facade)
two
brick
fixed
none

Arcade
Lisa's Tailoring
Modern (replaced c. 1915 facade)
two
brick
fixed
none

Business Matrix
Modern (replaced c. 1915 facade)
two
brick
fixed
none
**SOUTH FOURTH AVENUE**  

(124 E. Washington)  

(west side, part III) **Main Street Historic District**

<table>
<thead>
<tr>
<th>1907</th>
<th>1906</th>
<th>c.1900</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chilson &amp; Hardenberg Hardware</strong></td>
<td><strong>G. Limpert Saloon</strong></td>
<td><strong>C. Rentschler</strong></td>
</tr>
<tr>
<td><strong>American Printing</strong></td>
<td><strong>Whole Cloth</strong></td>
<td><strong>milliner</strong></td>
</tr>
<tr>
<td><strong>Commercial Vernacular</strong></td>
<td><strong>Commercial Vernacular</strong></td>
<td><strong>Northwestern Mutual Life</strong></td>
</tr>
<tr>
<td>two</td>
<td>two</td>
<td>Commercial Vernacular</td>
</tr>
<tr>
<td>brick</td>
<td>brick</td>
<td>two</td>
</tr>
<tr>
<td>fixed panes</td>
<td>fixed panes</td>
<td>brick</td>
</tr>
<tr>
<td>brick cornice, stone trim</td>
<td>plain arch, tapestry brick</td>
<td>double-hung, one-over-one</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>212-216</th>
<th>(N)208-210</th>
<th>**206</th>
<th>202-204</th>
<th>200</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EAST HURON STREET</strong> <strong>Main Street Historic District</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1867</td>
<td>1965</td>
<td>1931</td>
<td>1905</td>
<td>b.1853</td>
</tr>
<tr>
<td><strong>n Block</strong></td>
<td>Colvin, Robinson &amp; Wright, architects</td>
<td>Ann Arbor Tribune</td>
<td>Eschelbach's Meat Market</td>
<td>Slawson &amp; Geer grocers</td>
</tr>
<tr>
<td><strong>Publications et al.</strong></td>
<td>Joseph C. Hooper, Jr., attorney</td>
<td>Kleinschmidt Insurance</td>
<td>International Minute Press</td>
<td>Embassy Hotel</td>
</tr>
<tr>
<td>ianate</td>
<td>Modern</td>
<td>Art Moderne</td>
<td>Commercial Vernacular</td>
<td>Late Italianate</td>
</tr>
<tr>
<td>e</td>
<td>two</td>
<td>two</td>
<td>two</td>
<td>three</td>
</tr>
<tr>
<td>k</td>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td>metal over brick</td>
</tr>
<tr>
<td>d with hopper</td>
<td>fixed</td>
<td>steel casements</td>
<td>fixed, double panes</td>
<td>double-hung, one-over-one</td>
</tr>
<tr>
<td>e trim, pilasters, d/segmented arches</td>
<td>none</td>
<td>stone trim, tapestry brick, bronze</td>
<td>brick cornice, stone trim</td>
<td>not discernable due to covered facade</td>
</tr>
</tbody>
</table>
(223 S. Main) *103-105
EAST LIBERTY STREET
(north side, part I)

Main Street Historic District

1869

John Gerner
grocer

Sophia Allmendinger, residence

Phelps Lee
barber

White Star
Laundry

Beth's Boutique

Baner's Barber shop

Kilwin's Chocolates

PJ's Flower Shop

Italianate

Italianate

Commercial Vernacular

Commercial Vernacular

three

three

two

brick

brick

brick

double-hung, one-over-one

double-hung, one-over-one

double-hung, one-over-one

stone sills, brick corbelling

stone trim

brick cornice

brick cornice
<table>
<thead>
<tr>
<th></th>
<th>1908</th>
<th>1908</th>
<th>1906-1908</th>
<th>1906-1908</th>
<th>1960's</th>
<th>1960's</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wm</td>
<td>Lemon &amp; Koch</td>
<td>Geo Goodrich</td>
<td>M Gauss shoemaker</td>
<td>J Gillard The</td>
<td>J A Schocter</td>
<td>Moran Optical</td>
</tr>
<tr>
<td></td>
<td>dwlers</td>
<td>V.</td>
<td></td>
<td>Theatorium</td>
<td>Kitchens</td>
<td></td>
</tr>
<tr>
<td>Kg</td>
<td>King's Keyboard</td>
<td>Modern</td>
<td>Arbor Music Co.</td>
<td>Lotus Gallery</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Commercial Vern-</td>
<td>Commercial Vern-</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>nacular</td>
<td>nacular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wl</td>
<td>two</td>
<td>two</td>
<td>fixed, single</td>
<td>fixed, single</td>
<td>one</td>
<td>one</td>
</tr>
<tr>
<td>P</td>
<td>porcelain panels</td>
<td>brick</td>
<td>pane</td>
<td>pane</td>
<td>brick</td>
<td>brick</td>
</tr>
<tr>
<td>X</td>
<td>fixed</td>
<td>fixed</td>
<td>brick cornice,</td>
<td>brick cornice,</td>
<td>fixed, single</td>
<td>fixed, single</td>
</tr>
<tr>
<td>Xe</td>
<td>none</td>
<td>none</td>
<td>stone trim</td>
<td>stone trim</td>
<td>pane</td>
<td>pane</td>
</tr>
</tbody>
</table>
201 203 205 207 209 211
EAST LIBERTY STREET (north side, part III)
Main Street Historic District

1906 1906 1911 1911 1906 1906
Ann Arbor Home Bakery Koch Brothers Decorators Washtenaw Home Telephone
Bill's Coffee Cup Chelsea Flower Abracadabra Sam's Store, Inc.

Commercial Vernacular Commercial Vernacular Commercial Vernacular Commercial Vernacular
Commercial Vernacular Commercial Vernacular

two two two two
brick brick brick brick

double-hung, one-over-one double-hung, one-over-one double-hung, one-over-one double-hung, one-over-one

cornice, stone detailing, oval window cornice, brick detailing, transoms cornice, stone trim
EAST LIBERTY STREET

241
E. Flanders, tailor, P. Flanders, florist

1915
Country Things
Commercial Vernacular
two
brick
double-hung, one-over-one
cornice, stone trim, tapestry brick

1915
L. Hinckley, milliner
Country Things
Commercial Vernacular
two
brick
double-hung, one-over-one
cornice, stone trim, tapestry brick

1915
Zwerdling Block, Ladies' tailor
Signed Designs
Commercial Vernacular
two
brick
double-hung, one-over-one
cornice, stone trim, tapestry brick

1917
Darling Block
Goodhue Florist
First Impression
Commercial Vernacular
two
brick
double-hung, one-over-one
cornice, terracotta & stone trim

1917
Fischer Pharmacy
Afternoon Delight
Commercial Vernacular
two
brick
double-hung, one-over-one
cornice, terracotta & stone trim
<table>
<thead>
<tr>
<th>Address</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>309</strong> EAST LIBERTY STREET</td>
<td>1987</td>
<td>Unknown (built c. 1890, moved here 1907, C. A. Rankin, tenant)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vahan's, Bead Gallery</td>
</tr>
<tr>
<td>315</td>
<td>1890</td>
<td>William F. Stimson grocer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charisma</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Queen Anne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>two</td>
</tr>
<tr>
<td><strong>321</strong> East Liberty Historic Block</td>
<td>1847</td>
<td>Enoch James</td>
</tr>
<tr>
<td></td>
<td></td>
<td>apartments</td>
</tr>
<tr>
<td>325</td>
<td>1888</td>
<td>Florence L. Griswold Tenant 1894-5 (Widow)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collected Works</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Queen Anne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>two</td>
</tr>
<tr>
<td></td>
<td></td>
<td>asbestos shingle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>double-hung, wood, one-over-one</td>
</tr>
<tr>
<td></td>
<td></td>
<td>double-hung, six-over-six</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stepped gables, classical entry, star tie rod ends on sides</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Front window, bay porch</td>
</tr>
</tbody>
</table>
**519** **523** **525** **529** **535**

**EAST LIBERTY STREET** (north side, part VI) **State Street Historic District**

<table>
<thead>
<tr>
<th>1927</th>
<th>1927</th>
<th>1927</th>
<th>1927</th>
<th>1927</th>
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</thead>
<tbody>
<tr>
<td>Theater</td>
<td>Michigan Cleaners &amp; Pressers</td>
<td>Michigan Recreation Bowling</td>
<td>Marilyn Shops</td>
<td>United Cigar Store</td>
</tr>
<tr>
<td>ds Records</td>
<td>Schoolkids Records</td>
<td>Shepard's Shoes</td>
<td>Albert's Copying</td>
<td>Albert's Copying</td>
</tr>
<tr>
<td>th hopper</td>
<td>brick fixed with hopper</td>
<td>brick fixed with hopper</td>
<td>brick fixed with hopper</td>
<td>brick fixed with hopper</td>
</tr>
<tr>
<td>ornice, tapestry</td>
<td>&quot;</td>
<td>&quot;</td>
<td>&quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>tone trim</td>
<td>&quot;</td>
<td>&quot;</td>
<td>&quot;</td>
<td>&quot;</td>
</tr>
<tr>
<td>Michigan Cleaning Parlor</td>
<td>Hat</td>
<td>Maxroy Confectionery</td>
<td>Kay's Beauty Shop</td>
<td>Michigan Theater</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-----</td>
<td>----------------------</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>SKR Classical</td>
<td>SKR Classical</td>
<td>John Leidy</td>
<td>Michigan Theater</td>
<td>John Leidy Shop</td>
</tr>
<tr>
<td>20th Century Romanesque</td>
<td>20th Century Romanesque</td>
<td>20th Century Romanesque</td>
<td>20th Century Romanesque</td>
<td></td>
</tr>
<tr>
<td>two</td>
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<td>two</td>
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<td>two</td>
</tr>
<tr>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td>brick</td>
<td>brick</td>
</tr>
<tr>
<td>fixed with hopper</td>
<td>fixed with hopper</td>
<td>fixed with hopper</td>
<td>fixed with hopper</td>
<td>fixed with hopper</td>
</tr>
<tr>
<td>cornice, tapestry brick, stone trim</td>
<td>cornice, tapestry brick, stone trim</td>
<td>round arches, stone trim, terracotta</td>
<td>round arches, stone trim, terracotta</td>
<td>round arches, stone trim, terracotta</td>
</tr>
<tr>
<td>N</td>
<td>Location</td>
<td>Year</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>----------</td>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>611</td>
<td>east liberty street (north side, part viii)</td>
<td>1949</td>
<td>budget shop, mcdonald confectioner</td>
<td></td>
</tr>
<tr>
<td>613</td>
<td></td>
<td>1913</td>
<td>suwanee springs</td>
<td></td>
</tr>
<tr>
<td>617</td>
<td></td>
<td>1909</td>
<td>commercial vernacular, two brick, double-hung, brick cornice, stone trim</td>
<td></td>
</tr>
<tr>
<td>619</td>
<td></td>
<td>1909</td>
<td>sweigand barbers, dascola barbers, mast shoes, longman photo</td>
<td></td>
</tr>
<tr>
<td>(n)625</td>
<td></td>
<td>1983</td>
<td>state street plaza, modern, fixed, single pane, round pillars, inset sills</td>
<td></td>
</tr>
</tbody>
</table>
(300 S. State)

EAST LIBERTY STREET  (south side, part I)  State Street Historic District

1901

Bessemer Shoes

Discount Records

Commercial Vernacular

two

brick
double-hung, one-over-one

brick cornice, segmented arches, pilasters
EAST LIBERTY STREET
(south side, part II) East Liberty Historic Block

320
Churchill H. Van Cleve, lawyer
Persian House of Imports
Classic Revival
two
scored stucco over brick
double-hung, one-over-one
gable returns and wide facia

(N)314
VFW Hall
Seva Restaurant, Earth Wisdom Music
Modern
one
lannon stone and blond brick
steel casement
none

310
Melvin C. Peterson (*moved here 1907)
Evening Star Futons
Queen Anne
two
Asphalt imitation brick
double-hung, six-over-one
transom and half-round windows colored glass

306
Albert Jedele, Carpenter
Christian Science Reading Room
Colonial Revival
two
wood clapboard
double-hung, one-over-one
fan detail above attic windows in center gable

302
Joseph Parker, "Joe's" Saloon
Herb David Guitar Studio
Dutch Colonial Revival
two
wood clapboard
double-hung, one-over-one
gambrel center gable, Palladian window, Ionic porch columns
EAST LIBERTY STREET (south side, part III) Main Street Historic District

1906

Martin Haller Furniture
Grandma Lee's
Commercial Vernacular
three
brick
fixed, double-pane
brick cornice, stone trim

1906

Martin Haller Furniture
The Mole Hole
Commercial Vernacular
three
brick
fixed, double-pane
brick cornice, stone trim

1906

Martin Haller Furniture
Liberty Street Video
Commercial Vernacular
three
brick
fixed, double-pane
brick cornice, stone trim
EAST LIBERTY STREET  (south side, part IV)  Main Street Historic District

1899  (1880) remodelled 1906

A.B. Hoxie Milliner  (J. Baumgartner) German/American Savings

Bay Design Group  Hutzel's

19th Cent. Romanesque  Colonial Revival

three  three

brick  brick

double-hung, one-over-one  double-hung, one-over-one

brick cornice, double arches  cornices, pilasters, bay windows, star pattern muntins
WEST LIBERTY STREET (north side, part I) Main Street Historic District

1930

Labor Hall

Architects Four Inc.; Iso Designs, Interior Design; Marge Greene, MSLO therapist; K.D. Thomas, Inc.

Industrial

one

brick

steel casements

deep brick cornice, arched transoms, brick & stone trim

1910

Hertler Brothers Agricultural Implements

Hertler Brothers

Industrial

two

brick

none on this facade

tapestry brick
<table>
<thead>
<tr>
<th>70</th>
<th>1868</th>
<th>1866</th>
<th>1866</th>
<th>1866</th>
<th>b.1866</th>
</tr>
</thead>
<tbody>
<tr>
<td>aubengayer</td>
<td>Adam Schaeberle</td>
<td>George Huss</td>
<td>George C. Mogk</td>
<td>Gottlob Laubengayer</td>
<td>Charles Binder</td>
</tr>
<tr>
<td>hood</td>
<td>harness (res. same)</td>
<td>boots &amp; shoes</td>
<td>Saloon</td>
<td>Agric. Implements</td>
<td>Saloon</td>
</tr>
<tr>
<td>Mr. Flood's</td>
<td></td>
<td>Trattoria Bella</td>
<td>Ehnis &amp; Sons</td>
<td>The Round Table</td>
<td>Liberty Inn</td>
</tr>
<tr>
<td>e</td>
<td>Italianate</td>
<td>Italianate three</td>
<td>Italianate three</td>
<td>Italianate three</td>
<td>Italianate</td>
</tr>
<tr>
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<td>eagle pane</td>
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<td>double-hung, one-over-one</td>
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<td>nices,</td>
<td>stone trim,</td>
<td>round and</td>
<td>segmented arches</td>
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</tbody>
</table>
(226 S. Main)

WEST LIBERTY STREET  (north side, part III)  Main Street Historic District

1939

Cunningham's Drugs

Parthenon Restaurant

Art Moderne

one

porcelain enamel panels

fixed

chrome-banded front windows and marquee, concave vertical panels on corner
(300 S. Main)

WEST LIBERTY STREET

1881

Koch & Henne Furniture & Carpets

Dom Bakeries

Italianate (remodeled)

three

brick

fixed, single pane

tapestry brick, corbels

101

1976

Downtown Racquet Club

Modern

three

brick

fixed, single pane

none

**111

1879

Ludwig Walz, grocer, saloon

The Conservatory

Italianate

three

brick

double-hung, four-over-four

lower cornice, stone trim, pilasters, round & segmented arches, orig. storefront

Main Street Historic District
**113  **115  **117-119  (303 S.Ashley)

**WEST LIBERTY STREET** (south side, part II)  **Main Street Historic District**

<table>
<thead>
<tr>
<th></th>
<th>1888</th>
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<td>J. Haarer</td>
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<td>carriages &amp; wagons</td>
<td>Filling Station</td>
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<td>West Side Bookshop</td>
<td>Rider's Hobby Shop</td>
<td>Ann Arbor Art Assoc.</td>
<td>Monroe Ltd.</td>
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