

## **Ann Arbor Historic District Commission 1997 Awards**

### **Preservation Awards**

**To: Lars Bjorn & Susan Wineberg**  
**For: Moses & Jane Gunn House, 1851**  
**712 East Ann Street**

This rare Greek Revival house with its two-story columned portico originally stood on State Street at the corner of Ann. The original owners in 1851 were Dr. Moses Gunn, Professor of Anatomy and Surgery in the brand new U-M Medical Department, and his devoted wife Jane who commented in her memoir that the long front pillars “suggested a style of Grecian architecture now almost obsolete.” By 1898 the house was moved around the corner and three others built in its place. It remained a rental until David and Naomi James bought it for their home in 1945. Mrs. James received a Preservation Award in 1986 before selling to the present owners the following year. Mr. Bjorn and Ms. Wineberg have continued to care for the home, recently undergoing a major restoration of the portico.

**To: William P. Rohn**  
**For: William & Phoebe Gallt House, 1848**  
**715 East Ann Street**

The elegant window trim of this Vernacular home is the main evidence of its distinguished 1848 Italianate beginnings. Gallt, who was listed as a gardener in 1860, mentions the house in his will. The second occupant, Stephen Webster, was a state Senator. The present owner grew up in the house which his father purchased in the early 1920s. Though he is now an absentee landlord, Mr. Rohn has nevertheless maintained the house in excellent condition making it a true credit to the Old Fourth Ward Historic District.

**To: Sabra Briere & David Cahill**  
**For: Mary Ann Tuttle House, 1853**  
**1418 Broadway**

This classic Greek Revival cottage sits on a large double lot extending well down the Broadway hill into the woods at the rear. The owners have taken great pains to insure that any changes they have made are compatible with the original architecture not only of the house but also of its

beautiful setting. Their appreciation for its background was evident when Ms. Briere personally researched the history of the property as a Christmas gift for Mr. Cahill.

**To: Bruce Baker & Eugenie Wolfson**  
**For: Henry & Johanna Stiller House, 1900**  
**315 Eighth Street**

The Old West Side Historic District is distinguished by the wealth of wonderful houses such as this throughout the neighborhood. Typically, it features clapboard siding, a gabled roof and a large front porch wrapping around to one side. What is unique, however, is the delicate lattice railings and posts on the porch. The setting is particularly handsome with several large trees on the lot and a park to the north.

**To: Michael R. & Deborah Mahoney**  
**For: Arthur & Etta Arnold House, 1917**  
**1430 Granger Avenue**

This handsome Craftsman style home proudly proclaims the prosperity of its original owner, Arthur Arnold, who ran the popular family jewelry store on Main Street. It features rich materials, brick and stucco walls, a red tile roof, large multi-paned windows, a double-decker sun porch at the east end, and handsome Corinthian front porch columns supporting a small balcony above the front door. Even the garage has a red tile roof. The present owners' obvious pride in their home compliments its elegant style.

**To: Frederic W. & Diane Heller**  
**For: Emily & Waldo Abbott House, 1917**  
**1817 Washtenaw Avenue**

When Waldo and Emilie Abbott built their unusual Tudor Revival brick home on the corner of Vinewood and Washtenaw, he had obviously done well as a local attorney. The house is large and elegant, distinguished particularly by the expanse of shingled roof curved at the edges to resemble thatch and by the semi-circular recessed entry. By the mid 1920s Mr. Abbott was teaching Rhetoric (later speech) at the U-M. As Program Director for the University's radio programs, he eventually became head of WUOM before his retirement in 1957. Mr. and Mrs. Heller have continued to maintain the house in fine condition, gracing this prominent corner of the Washtenaw corridor.

## **Rehabilitation Awards**

**To: Helena Schlorff**  
**For: Pauline & Adam Goetz House, 1899**  
**551 South Ashley Street**

Having lived next door for several years, Ms. Schlorff was well aware of the possibilities in this lovely but run down Old West Side Queen Anne house. In order to afford it, she continues to use it as a duplex, with her own unit on the second floor where she added a second story to the bay on the north side. She also completely restored the front porch with its delicate turned posts, adding new more appropriate railings and apron.

**To: Robert Reilly**  
**For: Waite-Kellogg House, 1838/1865**  
**723 Moore Street**

Enlarged by clairvoyant physician Daniel B. Kellogg in the 1860s, this was once a very elegant Italianate home as shown in the engraving in the 1874 Atlas of Washtenaw County. By the turn of the century, however, it was a rooming house which it remains today. The current owner and occupant is gradually restoring the house himself to some of its former elegance but in such a way that will not force him to raise the rents beyond the tenants' ability to pay. Though artificial siding is usually discouraged for landmark buildings, the Commission granted Mr. Reilly's request to use vinyl siding based on the project's economics and the fact that the building was designated more for its history than its architectural significance. After removing old asphalt imitation brick siding, Mr. Reilly has done an outstanding job replication all historic details with the new siding so that the house once again makes a positive contribution to its neighborhood.

**To: Duane Black**  
**For: Porch restoration, Alviso Stevens House, 1893**  
**915 Oakland Street**

Professor of Pharmacy, Alviso Stevens built this exuberant Queen Anne house with its Gothic windows and romantic round tower in 1893. Through its later years as several different fraternities and then a student rental, the once elegant mansion had become sadly dilapidated. When Duane Black purchased it, the large front porch was completely gone. Using old photographs as a guide, he has rebuilt the porch completely, returning the house to its original fine appearance.

**To: Lee C. Bollinger, President  
University of Michigan**  
**For: Angell Hall, 1924  
435 South State Street**

Designed by noted Detroit and U-M architect Albert Kahn in 1924 and named for the university's longest tenured President, Angell Hall, in the words of then President Marion L. Burton, was intended to "be beautiful, dignified and commanding. It will give unity and form to the entire campus." The recent two-year renovation included new windows, sprinklers and complete restoration of the splendid entry and lobby.

### **Special Merit Awards**

**To: David H. Owens & Ruth Mohr**  
**For: Window restoration, George & Zoe Weeks House, 1917  
1540 Broadway**

When George Weeks replaced his father's 1886 farmhouse on this site, the new design in the popular Craftsman style with its wealth of small-paned windows and large southern two-story sun porch clearly showed an appreciation for the spectacular views typical from Broadway hill. The present owners clearly have the same appreciation for light and views as well as the original design. They have removed, restored and replaced all of those many windows with their tiny panes.

**To: Jim Hart**  
**Seyfried Diamond Jewelers**  
**For: Storefront preservation, Schlanderer & Seyfried Jewelers, 1931  
304 South Main Street**

In 1931, the well-established jewelry firm of Schlanderer and Seyfried decided to update their Main Street storefront with an Art Deco design in shiny black pigmented structural glass. Storefront fashions have changed through the years since, but this wonderful example of a material uniquely expressive of its style and function remains to grace Ann Arbor's downtown.

## **Centennial Awards**

**To: Ruth Anne Okey**  
**First Union Church Service Corporation**

Founded in 1896 by residents of the north side to promote Christianity on their side of the river, their unusual non-sectarian organization was not really a congregation nor did it hold its own church services. In 1900, they built a handsome brick church at 1115 Broadway, which they leased to visiting ministers of every denomination. Its last two permanent tenants were the Evangelicals from 1925-56, who built Calvary United Methodist, followed by the Northside Community Church which moved to new quarters in 1965. The building was then sold and converted to what is now Broadway Gifts. The organization continues as part of the Northside Community Church.

**To: Jonathan D. Rowe, President**  
**Washtenaw County Bar Association**

Though they suspect their organization is older, the first written records of the Bar Association are from a meeting held in the courtroom in the courthouse September 1, 1894. Judge Edward Kinne presided as President and the agenda included plans for a banquet later that month to honor the 90<sup>th</sup> birthday of former Governor Alpheus Felch. Early records seem to be primarily concerned with these banquets – including one in 1917 for Kinne’s retirement – with elegant menus, plenty of cigars and all of the town’s leading male citizens.