



AAPAC

ANN ARBOR PUBLIC ART COMMISSION

CITY OF ANN ARBOR • P.O. BOX 8647 • ANN ARBOR, MI 48107-8647 • ANNARBORPUBLICART.ORG

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Herbert Dreiseitl to Present Proposal for Public Art at Ann Arbor Municipal Center

*Public is invited to meet the artist and view proposed designs at a reception on
Monday, July 20, 4 – 5 p.m. at City Hall.*

ANN ARBOR, Mich. — Artist Herbert Dreiseitl will present his proposal for three public art installations at the new Ann Arbor Municipal Center on Monday, July 20, 2009. A public reception will be given for Mr. Dreiseitl from 4:00 to 5:00 p.m. on the second floor of City Hall, 100 North Fifth Avenue, outside City Council Chambers. This will be a chance for the public to meet the artist in person and to view his proposed designs. Mr. Dreiseitl will present his proposal to the Municipal Center Public Art Task Force, the Ann Arbor Public Art Commission (AAPAC), City representatives, project architects and landscape architects (Quinn Evans and InSite Design Studio), and City Council.

Herbert Dreiseitl is an internationally renowned environmental artist with special expertise in public art that utilizes water, enables onsite storm water management, and creates public gathering spaces. Examples of his work can be viewed at www.dreiseitl.de.

AAPAC was founded in 1998 as the Ann Arbor Commission on Art in Public Places (CAPP). In 2008, CAPP changed its name to the Ann Arbor Public Art Commission (AAPAC) to reflect its role as oversight body for Ann Arbor's Percent for Art Program. AAPAC's mission is to bring to the City of Ann Arbor public art that improves the aesthetic quality of public spaces and structures, provides for cultural and recreational opportunities, contributes to local heritage, stimulates economic activity, and promotes the general welfare of the community. The commission works to encourage greater community awareness of, access to, and engagement with public art. It also oversees preservation of public art owned by the City and assists with vetting and placement of donated artworks. For more information about AAPAC, visit www.annarborpublicart.org.

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